

PERFORM AMERICA

In association with

TERIS 2002/ ARTIS 3000, PRAGUE / KUNST und KULTUR, Wien

Itinerary “In The Footsteps Of Great Composers 2009”

The Central European Musical Heartland Experience

The Eugene Concert Choir Together with Members of the Prague Radio Symphony Orchestra (PRSO)

Diane Retallack, Guest Conductor

Five Important Concert Performances-Three with Prague Radio Symphony

1. Dvořák Festival Church of Panny Marie, Zlonice
2. Performance in the Prague Rudolfinum or Concert Church of Simon & Juda as part of the Dvořák Festival.
3. Vut Auditorium of the Technical University of Brno or Franciscan Church depending on size of chorus
Joint concert with Moravian Chorus
4. St. Stephan’s Cathedral (Stefansdom) – Vienna, Franciskannerkirche in Inner City, or in Church of Maria im Gestade.
5. Either the Mathias (Mattiastemplom) Church on Castle Hill or Auditorium of the Hungarian Academy of Sciences, Budapest depending on chorus size.

Czech Republic - Austria

Three Capitals – Four Cultural Centers

Prague-Brno-Vienna-Budapest

12 Days -10 Nights Central Europe

July 28 to August 8, 2009

The concert tour undertaken by the Eugene Concert Choir under the direction of Diane Retallack brings the chorus to the heart of musical Europe.

CULTURAL, MUSICAL & CHORAL PERFORMING TRADITIONS:

Prague has been one of Europe's musical capitals for the past two centuries. It is the city where Dvořák and Smetana made their mark on Western music and is where Mozart was happiest and met with his greatest triumphs. With an average of close to forty concerts each day during the summer, its musical performance life may be the richest in the Western world. On the way to Vienna the chorus will perform a joint concert with a Czech (Moravian) chorus.

Vienna, a city important to so many seminal composers including Mozart, Haydn, Schubert, Beethoven, Brahms, Brückner, Lehar, Johann and Richard Strauss, Schoenberg, Berg, etc., has been a staple of European musical activity for almost three centuries.

The tour concludes in Budapest the city of Bartok and Kodaly with the influence of Liszt thrown in for good measure.

CONCERT PERFORMANCES:

Performing at Zlonice or at Lobkovitz Palace in Nelahozeves in the Dvořák Festival (The former location is where Dvořák was born in modest circumstances as the son of a butcher. The latter location is where he studied, grew up, and completed his first large scale compositions.) The Church of Simon & Judah is Prague's foremost choral performance church. Prague's glorious Rudolfinum, home of the Czech Philharmonic, is one of the world's great concert halls with the finest acoustics in Central Europe.

Audio recording of the Prague Concert at the Dvořák Festival may be arranged.

ACCOMMODATIONS may be arranged in either A or B category hotels of good to excellent quality (or a combination of both.) Budget accommodations of acceptable quality may be preferred possibly in Vienna and/or Prague to reduce concert tour expense.

MUSICAL FACULTY in Prague & Vienna provide popular discussions for those interested in a more in depth look at Mozart & Dvořák.

ITINERARY OVERVIEW: The concert tour is logically organized with rehearsals of the choir and

orchestra and sightseeing in Prague followed by two major performances with members of the Prague Radio Orchestra & Dvořák Festival performances. A joint concert with Czech chorus follows in Brno (capital of Czech Moravia) followed by performances within Vienna's historic Inner City. Majestic and exotic Budapest is home to the final concert.

CULTURAL OFFERINGS OF PRAGUE, VIENNA AND BUDAPEST

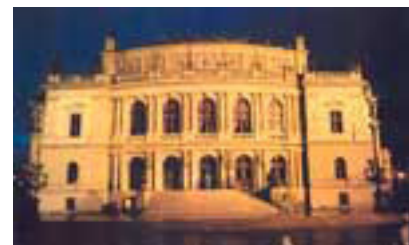
A list will be available of optional attractions ranging from opera, ballet, concerts, costumed palace presentations, Czech Black Light Theater, Mozartian Opera in puppetry presentations, cruises down the Danube at Vienna and Budapest. Of course, singing participants need to fit around the concert schedule.

SUMMARY:

This concert tour focuses on music performance and the amenities provided participants. Once concerts have been arranged and rehearsals confirmed, a sophisticated program of sightseeing and related activities are integrated into the schedule. The tour provides extensive musical fulfillment, considerable sightseeing gratification, and sufficient leisure to provide lasting memories of a fulfilling experience.

STAFF:

Perform America's European partners are highly experienced. Their know-how, attention to detail, and ability to provide rapid and effective solutions to unforeseen problems, is exceptional and invariably correct. The following itinerary reflects our desire to create a most fulfilling experience.



STAFF ORGANIZATION:

PERFORM AMERICA

IRENA HORAKOVA is overall concert tour and European ground travel arrangement coordinator who has successfully managed concert tours for Perform America winning high praise. She also helps manage audience development.

PETR ANTONIN, Public Relations and of Perform America activities in Central Europe. A co-founder of this Central European concert tour program, Mr. Antonin, an English teacher and translator, and has traveled widely.

KAREL DACH, Ph.D. is a former Nuclear Engineer. His agency, Teris 2002, specializes in organizing international conferences and exhibitions throughout the world including conferences in behalf of Czech-US Nuclear cooperation. Concert tours are a second specialty. Dr. Dach is Vice-President of the Czech Republic's Nuclear Physics Society.

JAREK SMEKAL, Guide: Your guide, Jarek Smekal, is a graduate in electronic engineering, a choral singer, and public school teacher. He has traveled in the United States, and is an experienced guide to performing organizations.

Jarek will accompany you to Austria as liaison with your Czech bus driver and Austrian guide. Our Czech guide functions in three ways: (1) As tour escort in charge of hotel check-in and logistics, (2) as a source of information relevant to this group, and (3) assisting with concert tour schedules.

When concerts are involved, your guide maintains tight control. When leisure is involved, your guide is flexible and serves as a source of information and advice.

ITINERARY & SCHEDULE

for the Eugene Concert Choir

JULY - AUGUST 2009

Tour dates may be changed according to preferences of the Eugene Concert Choir. The itinerary is subject to modification and revision at the discretion of European concert organizers.

Tuesday July 28, Day 1 Arrive Portland Airport

Mid Day Depart for Europe. Dinner, in flight entertainment, overnight, tax free sales and breakfast provided on board. **OVERNIGHT** on board aircraft

Czech Republic-Prague

Wednesday July 29, Day 2

Morning: Arrive Prague's Ruzyně Intl. Airport, Terminal North 2. Pass through passport control. Passports must be presented, as well as visas. Collect luggage. Note: Changing money may be arranged with assistance provided. The approximate exchange rate is about 16.3 Czech Crowns to 1 US Dollar. ATM machines are common at Ruzyně Airport.

You will be greeted by Irena Horakova (Cell: +420-602-644-159), coordinator of the concert tour, Petr Antonin, PR Director for Perform America in Central Europe who will specially assist Diane Retallack, and by experienced Czech Guide, Jarek Smekal and bus driver, Mr. Kuchar.

10:00 a.m. Board double-decker motor coach and enjoy a panoramic bus tour that serves as Prague orientation. The tour will occupy time prior to the readiness of hotel rooms and 11am check in time. The route will bring you past Prague Castle (a large complex of buildings) where you may have a superb view of the city, along the Vltava River through the historic West Bank of Mala Strana District near Lichtenstein Palace which serves as the Prague Academy of Music, the East Bank of the Vltava (Moldau) passing the Rudolfinum, home of the Czech Philharmonic and the National Theater, where Dvořák sat last desk viola.

11:30 a.m. Board double-decker motor coach. Transfer into Prague. Check into Expo or Top Hotel (4 stars****) Hotel check in supervised by Mrs.

Horakova and guide. Maps and Calendar of events including the listing of your concert in Prague, Dvořák Festival brochure, etc. distributed during your check in.

12:30 p.m. Lunch provided

3:15 p.m. Rest, overcome jet lag. We recommend limiting your nap to no more than 2 hours so that you are sufficiently tired to sleep tonight and adjust to local time 9 hours earlier than Portland.

5:30 p.m. Walking tour (optional) of Prague's Center and Old Town Square.

8:00 p.m. Dinner provided. Evening at leisure. Those not too tired may want to attend a concert. The State Opera, Symphony or choral concerts, the Black Light Theater, the National Theater, etc. Requests for tickets may be made prior to the tour.

10:00 p.m. Those returning to the Hotel late may enjoy a walk back across the Moldau, or return by taxi, tram or Metro (closes 11:45 p.m..)

OVERNIGHT PRAGUE (#1)

Thursday July 30, Day 3

8:30 a.m. Buffet Breakfast provided

10:00 a.m. Those interested members of the concert tour board buses for morning SIGHTSEEING OF PRAGUE

WHAT YOU MAY SEE:

Board buses for a tour of the "Golden City" and arguably Europe's most beautiful large city north of the Alps. Arrive at Prague Castle (Hradcany) one of the glories of the city which includes numerous historic and aesthetic landmarks including the splendid, Gothic St. Vitus Cathedral, the Czech Parliament, the presidential offices of President Klaus who succeeded Vaclav Havel (one of the great figures of resistance to the old communist dictatorship), and several important ministries.

The Royal Palace houses numerous museums, including the Knights Room, where indoor jousting took place for the amusement of the nobility, and the famous and charming Golden Lane, close to where Franz Kafka worked. Later, descend by foot to Mala Strana.

Mala Strana is a section of Prague whose historical purity remains unrivaled, even by Vienna. A picture of Mozartian times, it is one of the reasons Prague is acknowledged as the most beautiful city north of the Alps.

Continue across the Moldau River (Vlatava,) via the glorious Charles Bridge, adorned with spectacular sculptures, and reserved exclusively for pedestrians. Guitarists, wind ensembles, folk musicians, and puppeteers maintain lively entertainment along the bridge. Once across, pass several buildings that are part of the 13th Century Charles University, which includes the Karolinum, a present-day concert hall adorned by reflecting mirrors.

Follow the narrow, curving streets to arrive at the Old Town Square (Stare Mesto), with its beautiful combination of medieval, Renaissance, and Baroque facades which, despite their difference of styles, create a harmonious whole. The Square is dominated by the haunting Tyn Church and the delightful, white, Baroque St. Nicolas Church. Most arresting is the famous mechanical clock tower, certainly the most spectacular in Europe, with hourly "shows."

At the center of Old Town Square is the statue of the Czech hero Jan Hus and his followers. Hus anticipated the Reformation by 100 years and was burned at the stake as a heretic. The Hussites, celebrated in Dvořák's Husitzska Overture and in the last two sections of Smetana's Ma Vlast (My Homeland), did not succumb to Crusades launched by several Popes, and ultimately founded the city of Tabor, south of Prague. Their armies, under Jan Zitska and Procopius the Bold, briefly dominated Europe. But Bohemia, Moravia, and Tabor ultimately succumbed to Catholicism's advances, and the Czech State is today 95% Catholic. Hus, nevertheless, is still revered as a Czech nationalist hero who objected to injustice and foreign domination.

You will also visit what was once the Jewish Ghetto (Josefstadt), with the Altes Neues Synagogue (Old New Synagogue), and possibly the most unusual cemetery in the world. Over 25,000 Jews were buried over the centuries, one atop another, within the confines of a very small space. (The remains of half-legendary Rabbi Loewy, creator of the Golem from

clay, are ostensibly in the attic of the synagogue. This area gave rise to the legend of the Golem, recently turned into an opera by the English composer, John Casken.)

The Tryg Republic (Republic Square) lies to the north of the Old Town Square and is dominated by Smetana Hall, home of the Prague Symphony. The Rudolfinum, home of the Czech Philharmonic, lies on the Vlatava River to the west of the Square, adjacent to Josefstadt. On your way to Wenceslas Square, to the east of the Old Town Square, stands the charming Estates Theater, where Mozart conducted the World Premiere of *Don Giovanni*, and where *La Clemenza di Tito* also received its premiere. Wenceslas Square, the heart of modern Prague, is quite large, and gradually rises up a long hill at the top of which lies the National Museum.

1:00 p.m. Conclusion of sightseeing tour

1:15 p.m. Lunch on your own (Guide will orient you)

2:15 p.m. The Eugene Concert Choir free to explore Prague

6:30 p.m. Early Dinner provided at hotel

7:30 p.m. Transfer to rehearsal located at the Rehearsal Hall of the Czech State Opera

7:55 p.m. The Eugene Concert Choir arrives at State Opera and orient themselves for tonight's rehearsal

8:00 p.m. REHEARSAL of the Eugene Concert Choir, Soloists, Orchestra (Tutti)

11:00 p.m. Conclude Rehearsal and return to hotel. (Those remaining downtown may return to the hotel by cab or tram or simply walk. Before retiring undertake meeting between your Guide Jarek Smekal and the Eugene Concert Choir personnel in order to fine tune tomorrow's program.

OVERNIGHT PRAGUE (#2)

Friday July 31, Day 4

DVOŘÁK FESTIVAL CONCERT TONIGHT

8:00 a.m. Breakfast provided

9:00 a.m. The Eugene Concert Choir carrying concert attire transfers to the Rehearsal hall of the Czech State Opera Prague Radio Orchestra.

9:20 a.m. Arrive rehearsal location

9:45 a.m. GENERAL REHEARSAL (#4) of the Eugene Concert Choir, Soloists, Orchestra (Tutti)

12:45 p.m. Conclude General Rehearsal

1:00 p.m. Lunch on your own. Guide will orient chorus where to eat

2:00 p.m. Re-board buses and depart for Nelahozeves, sightseeing of the Castle.

2:40 p.m. Arrive Nelahoseve.

Begin sightseeing of Lobkovitz Palace.

Count Lobkovitz, a Beethoven's day commissioned many of Beethoven's, Haydn's and Glück's greatest works. After the fall of Austria the Czech descendents (the present Lobkovitzes) became Czech diplomats following Czechoslovak independence from Austria and ultimately settled in Great Britain and then the USA. The present Lobkovitzes are Bostonians and Harvard Business School graduates. Following the Velvet Revolution and the departure of the Soviets, the various palaces and castles, once the property of the Lobkovitz, were returned to them. They had become American but returned to the Czech Republic.

WHAT YOU MAY SEE: The Palace art collection is interesting. However, the music collection is quite special. The original hand written parts of Beethoven's *Eroica*, *Fifth* and *Pastoral* Symphonies, Haydn's *Creation*, and various Glück operas are on display along with a host of other masterworks. They were all commissioned by (then) Prince Lobkovitz of Beethoven's time.

3:45 p.m. Conclude Palace visit

3:55 p.m. Upon exiting the Palace and crossing the moat, turn right and walk downhill to Dvořák's birthplace, where a family of six lived in a single room near to a pub and butchery. Dvořák's father was a butcher and his mother worked as a domestic in the Palace. Brief visit and good photo op for the Eugene Concert Choir possibly near Dvořák's Statue in front of the birthplace of Dvořák.

4:40 p.m. Board buses and depart for Zlonice

5:15 p.m. Arrive Zlonice.

5:45 p.m. Begin sound check (general) in the Church of Virgin Mary (Panny Marie) with the Dvořák Orchestra (Prague Radio Orchestra) who have arrived from Prague.

6:15 p.m. Conclude sound check. Change into concert attire at designated locations near church.

6:40 p.m. Re-enter the Concert Church of Panny Marie used annually by the Dvořák Festival.

NELAHOZEVES CASTLE: The great castle was originally begun in 1553 and completed in 1588. The exterior facades are almost completely preserved as are some of the interiors. Among the best preserved Renaissance spaces the most interesting is the Knight's Hall with its stone fireplace, wall and ceiling paintings. The contents of the castle are rich and of the highest quality. Most of it comes from the castle of Roudnice, the main residence of the influential family of Lobkowicz, who from 1623 also owned Nelahozeves and from whom has descended the present owner of the Castle, Martin Lobkowicz is from Boston. The collection in the castle consists above all of an exceptionally rich picture gallery with works of famous European masters such as Pieter Bruegel the Elder, Canaletto, Velasquez, Rubens and Veronese and with one of the largest collections of Spanish portraits from the 16th and 17th centuries outside of Spain.

In addition to exquisite furniture from 16th to 18th century, there are medieval reliquaries and other religious objects, superb ceramics, objects of virtue, silver, original musical instruments and musical scores handwritten by Beethoven, Haydn (Haydn's Creation,) Mozart and Glück. Prince Lobkovitz of Beethoven's time from whom the present Lobkovitzes are descended, commissioned Beethoven's Eroica, 5th and Pastoral Symphonies and numerous other major works.



Concert performances at the Dvořák Festival are presented at two locations within the Castle, the Church of Pane Marie in Zlonice and at several locations in Prague including the Rudolfinum and exquisite Choral performance Church of Simon and Juda.

7:00 p.m. OPENING TOUR CONCERT (#1) as part of the Dvořák Festival At Church Of Virgin Mary, Zlonice, comprised of the Eugene Concert Choir, Soloists, and Prague Radio Symphony Orchestra conducted by Diane Retallack at the Dvořák Festival Church of the Assumption of Virgin Mary (Panny Marie), there is only a 10 minute intermission. (Dvořák served as church organist and composed his first symphony "The Bells Of Zlonice." Press interview with Diane Retallack. The concert is normally reviewed with 1-2 write-ups.)

8:45 p.m. (Est.) Conclusion of concert. Change back to normal clothes.

9:00 p.m. Board buses and return to Prague

9:40 p.m. Arrive Hotel and proceed to dinner

9:45 p.m. Dinner provided at the hotel

11:00 p.m. At leisure

OVERNIGHT PRAGUE (#3)

Saturday August 1, Day 5

CONCERT TONIGHT (#2) AT CHURCH OF SIMON & JUDA or at Prague's historic Dvořák Hall in Prague's Rudolfinum (home of the Czech Philharmonic) if chorus is large.

8:30 a.m. Buffet Breakfast provided

9:30 a.m. Choice of several superb excursions to be determined by The Eugene Concert Choir. Possible Destinations as follows:

Karlstein Castle, Magnificently perched on top of a high bluff, it is one of the most historic in Europe providing a sense of grandeur.*

Konopiste Palace. Where Karlstein provides grandeur, Konopiste provides magnificence and provides a less forbidding atmosphere.*

Terezin (Theresienstadt). This shocking Death

Camp was the Nazi Masquerade Camp developed for the world to believe that nothing terrible was going on. Several composers worked there prior to extermination.*

Prague including a visit to the beautiful Parks such as Waldstein (Valdstejn) within the famed palace and recently restored after the devastation caused by the great flood of two years ago.*

Bertramka Estate in Prague where Mozart completed *Don Giovanni*. Bertramka is preserved in its 18th Century style and has considerable charm and a friendly coffee house and snack bar.

11:30-12:00 a.m. Arrive at selected destinations

11:30-2:00 p.m. Begin selected visits

2:00 p.m. Lunch on your own (Guide will orient you where to eat)

3:00 p.m. Return to hotel to rest and prepare for concert

4:15-4:30 p.m. Arrive hotel. Prepare for concert

5:20 p.m. In concert attire board buses for transfer to concert venue

5:45 p.m. Arrive Choral Performance Church of Simon & Juda for second Dvořák Festival performance

6:00 p.m. Begin sound-check with Soloists and the Eugene Concert Choir and members of Prague Radio Symphony Orchestra directed by Diane Retallack.

6:30 p.m. Conclude sound check.

7:20 p.m. Re-enter the Concert Church

7:30 p.m. CONCERT (#2) OF The Eugene Concert Choir and members of the Prague Radio Symphony Orchestra conducted by Diane Retallack at the Choral Performance Church of St. Simon and Juda

Press Review! (Concert will be held at Prague's Rudolfinum if chorus is large. Concert will be professionally photographed, reviewed in the press. Dr. Retallack will be interviewed.

9:15 p.m. (Est.) Conclusion of concert. Change back to normal clothes

9:35 p.m. Transfer to boat dock on the Moldau River not far from the Rudolfinum

9:53pm Board River Cruise Boat

10:00 p.m. Begin Festive Dinner Cruise (provided) on the River Vltava (Moldau) and passage through locks to higher elevations of the Moldau with beautiful vistas of Prague by night which cannot be obtained during normal touring

12:00 p.m. Conclude cruise and return to hotel. Prepare for tomorrow's departure and be sure you have your passport. OVERNIGHT PRAGUE (#4)

Sunday August 2, Day 6 BOHEMIA & MORAVIA

8:30 a.m. Baggage down to hotel lobby.

8:45 p.m. Breakfast Provided.

9:30 a.m. Check out, board bus, depart Prague for Telc to the East of Prague has been designated a world cultural landmark by UNESCO.

11:00 a.m. Arrive Telc and undertake brief sightseeing. Gustav Mahler was born not far from here. The town has great charm and the palace is spectacular

12:00 p.m. Lunch in Telc (not provided. Guide will orient you.)

1:00 p.m. Continue over the Bohemian-Moravian highlands into Czech Moravia.

2:00 p.m. Visit the Macocha Caves, one of the most spectacular in Europe highlighted by a boat ride down the River Punkva that is nothing less than riveting. Excellent photo-ops.

3:15 p.m. Depart Macocha Karst Caves for Brno

3:45 p.m. Arrive Brno, *de facto* capital of the Region of Czech Moravia and a city with substantial cultural heritage and location of the Czech Supreme Court. The city once maintained one of the highest cultural profiles in central Europe combining elements of Czech, German and Jewish cultural traditions. Abbe Gregor Mendel, father of modern genetics. Home to Leoš Janáček, the great Czech Moravian composer.

Brno is the location of one of the great architectural

classic designs by the Bauhaus architect, Mies van der Rohe. Performing arts centers include the Janáčekova (Janáček Theater) used for opera, symphonic concerts, theater etc., Mahan State Opera, Besedni Dum used for smaller opera and recitals, and a variety of churches and Cathedral with Gothic spires that loom skyward. The Spielberk Castle perched on a hill overlooking the city is a symbol of the city.

4:15 p.m. Arrive Brno and undertake brief sightseeing

5:00 p.m. Check into Hotel Continental in the town center.

5:45 p.m. Walk next door to the Vut Concert Hall of the Technical University adjacent to your hotel. Meet Petr Antonin, a founder of Perform America. He will introduce you to the Moravian choir with whom you will perform.

6:00 p.m. Begin joint workshop rehearsal with a Brno choir such as the Brno Academic Choir. This will be structured as a choral interaction. The workshop will include rehearsing two works, one American and one Czech of approximately 5-6 minutes each.

7:00 p.m. Workshop-Rehearsal concludes

7:30 p.m. PERFORM THIRD CONCERT in informal attire. Both choruses perform individually and jointly.

8:40 p.m. (est.) Conclusion of concert. Return next door to Hotel Continental

9:00 p.m. FESTIVE DINNER WITH CIMBALUM BAND. Some Czech choral members expected to attend. 10:30 p.m. Conclude activities. At leisure.

OVERNIGHT BRNO

Monday, August 3, Day 7

8:00 a.m. Luggage down to hotel lobby

8:15 a.m. Breakfast provided

9:15 a.m. Check out of hotel and board bus for Austria. Pass close by to the Austerlitz battlefield, location of Napoleon's greatest victory.

10:30 p.m. Arrive Castle Mikulov on the Austrian border. Pass into Austria. Austrians use the Euro (= \$1.56 as of 4/4/08.)

11:45 p.m. Arrive Vienna and cross the Danube.

12:00 p.m. Chorus expected to check into Artis Hotel Vienna, (4 star ****) Rennweg 51, 1030 Wien; Tel: +43 (1) 713 2521; Fax: +43 (1) 714 5930; Maps distributed during check-in.

If Artis Hotel is used, you are located in the heart of Vienna in the Embassy District, this 4 star hotel is only a few minutes walk from the city center. Next to the Belvedere Castle, the "Hundertwasserhaus", the Opera House, the "Akademietheater" and the Concert Hall. Pleasant, tastefully-appointed rooms.

12:45 p.m. Lunch on your own

2:00 p.m. Depart for the Inner City (Innerstadt) surrounded by the Ringstrasse

2:20 p.m. Walking tour of the Inner City (Innerstadt)

WHAT YOU MAY SEE

Walk along the pedestrian Kartnerstrasse (pedestrians only) to the seat of old Imperial Vienna, the Hofburg Palace as well as St. Stephen's Cathedral.

Walk along the streets of Old Vienna, past cafés where Schubert and Beethoven drank and even worked. There will be a 30-minute break to stop at a café. The Graben near St. Stephens Cathedral and perpendicular to the Kartnerstrasse is equally interesting. Doblinger's Music House is about the best music purchase source in Central Europe and is just off the Graben. Some may enjoy Hotel Sacher where Sachertorte originated – it is still a specialty.

For any remaining at hotel, at leisure

4:30 p.m. Chorus concludes walking tour. At leisure with your guide

6:15 p.m. Dinner provided at local restaurant one with instrumental entertainment.

7:30 p.m. Optional activities, which your guide may suggest.

Choices and possibilities include:

Danube cruise (2 hours.)

Visit to the famous Prater Amusement Park, one of Europe's largest and with giant Ferris wheel that is one of Vienna's symbols and affords one of Vienna's

finest views

Attendance at one of the 18th Century costumed (tourist oriented) concerts.

Serious concerts may have been scheduled at the Musikverein, Konzerthaus, Vienna State Opera, and Theater an den Wien

Leisure time on your own

10:00 p.m. Bus remains to return to hotel. Others may take taxis, tram or metro (until 12am)

OVERNIGHT VIENNA (#1)

Tuesday August 4, Day 8

CONCERT PERFORMANCE TONIGHT

8:30 a.m. Buffet Breakfast provided

10:00 a.m. Board buses and undertake official panoramic sightseeing tour of this great central European city (yesterday's walk oriented you for part of the Inner City).

WHAT YOU MAY SEE:

An excursion brings you to Schonbrunn & Belvedere Palaces, the former serving as the summer palace of the Hapsburg Kaisers while the latter was a gift to one of Imperial Austria's greatest soldiers, Prince Eugene of Savoy who defeated the Turks and along with the Duke of Marlborough (Winston Churchill's ancestor) defeated the imperial ambitions of Louis XIV.

Cobblestoned streets may be found throughout the Inner city along with residences of Mozart, Haydn, Beethoven, Schubert, Johann Strauss, Sigmund Freud, and other great creative personalities who gave to Vienna a centrality in Western Civilization spanning the Arts and Sciences.

On the edge of the Ringstrasse (the road that encircles the inner city) lie the Vienna State Opera, the Muzikverein (home of the Vienna Philharmonic,) the Konzerthaus (home of the Vienna symphony) and numerous cultural monuments, including those linked to the Strauss family.

The glorious Karlskirche (Charles Church) and the enormous Votivekirche (Votive Church) may be visited, along with other architectural legacies of the Hapsburg Empire: the Rathaus (Town Hall), the

Hofburg Palace, the Belvedere Palace, the Museum of Art History (Kunsthistorisches Museum), the Vienna Academy of Fine Arts, the Museum of the City of Vienna, and the Austrian Folk Art Museum.

1:00 p.m. Conclude sightseeing at lunch location.

1:15 p.m. Lunch provided probably at Vienna's popular Gosser Brau Restaurant

2:30 p.m. Free time in Vienna

3:30 p.m. Return to hotel to freshen up and prepare for concert performance. Change into concert attire.

4:30 p.m. The Eugene Concert Choir transfers to Stefansdom or Maria im Gestade.

5:00 p.m. Prague Radio Orchestra which has arrived from Prague undertakes orchestra set-up at

6:00 p.m. Chorus and Orchestra sound check

6:30 p.m. Conclude sound check

7:00 p.m. FOURTH CONCERT of the Eugene Concert Choir. If chorus is large, concert to be performed at Vienna's Stefansdom (St. Stephan's Cathedral located in the heart of the Old (Inner) city and Vienna's most distinguished and historic landmark where Mozart's *Coronation Mass* was premiered and Mozart was married.) An alternative church location within or near the Inner city such as the Church of Maria Im Gestade or the Jesuitkirche, etc. depends on size of chorus and number of tour participants.

8:20 p.m. (est.) Concert concludes.

8:35 p.m. Dinner on your own at local restaurant. Your guide will orient where to eat

8:35 p.m. OPTIONAL ACTIVITY: Vienna at Night Experience with route taking the Eugene Concert Choir across the Vienna Canal, passing the landmark Ferris wheel which is perhaps the most famous Ferris wheel in the world. Arrive at the Danube. The buses will ultimately work their way up a high hill bordering Vienna from which a commanding view of Vienna and the Danube may be seen.

9:35 p.m. - Arrive at the charming village of Grinzing. Begin a walk lead by your Austrian guide along the streets of this rustic village of great charm. Walk along the Cobenzlgasse the principal street.

Continue up Grinzing Strasse passing Albert Einstein's residence (between 1927-1931 (# 70). A little further lies the late 18th century house where Beethoven lodged (# 64). Pass a number of attractive "biedermeier" houses from the 1820s just after the Napoleonic Wars when Hapsburg Austria under Prince Metternich dominated Europe and was quite prosperous. Heiligenstadt is adjacent to Grinzing and is where Beethoven wrote a long and despairing letter to his brothers giving a very moving account of his deafness and his beliefs known as Beethoven's Heiligenstadt Testament.

9:50 p.m. Arrive Grinzing Heurigen Restaurant which is quite famous throughout Europe and has catered to President Clinton, two Popes, and many European leaders. Don't be put off by the touristic atmosphere – that's the point! to enjoy a traditional Heurigen buffet dinner within a village atmosphere.

There is normally musical accompaniment traditionally comprised of violin, 2 guitars, and one harmonica performing works of a traditional nature often by the composer Schrammel. Stories are often told in German, but your guide will try to integrate you into the local atmosphere so that you are able to relate to the charming folkish ways of the locals. The musicians may possibly play some American folk music.

11:45 p.m. – Board buses to return to your hotel.

12:15 p.m. (est.) Arrive hotel.

OVERNIGHT VIENNA (#2)

Wednesday August 5, Day 9

9:00 a.m. Late Breakfast provided

10:00 a.m. Excursion to Baden, a few Kilometers south of Vienna, and the Church which commissioned Mozart to write *Ave Verum Corpus*.

10:45 a.m. Arrive Baden and visit the Church.

11:00 a.m. Expected opportunity for the Eugene Concert Choir to sing Mozart's *Ave Verum Corpus* in the Church where it was premiered

11:20 a.m. Enjoy some free time in this charming community dating from Roman times when Baden received its name for its mineral baths.

12:00 p.m. Lunch on your own in Baden. (Your Austrian Guide will orient the choir where to eat)

1:15 p.m. Depart Baden for Eisenstadt and Esterhazy Palace. Part of Hungary until after World War I. Haydn was employed here for most of his life.

2:00 p.m. Visit the Palace and the concert hall where Haydn's performed

3:00 p.m. Continue to Vienna via the Vienna Cemetery.

3:45 p.m. Arrive Vienna Cemetery where many immortal composers are buried. Far from being a morbid experience, the visit is normally inspirational. Those buried here include Beethoven, Brahms, Czerny, Glück, Mozart (cenotaph only) Salieri, Schoenberg, Schubert, Eduard Strauss, Johann Strauss, Sr., Johann Strauss, Jr., Josef Strauss.

4:30 p.m. Continue into the Viennese Center and Ringstrasse. At leisure.

6:00 p.m. Early Dinner provided at local restaurant allowing time for a range of optional activities or simply free time.

10:30 p.m. Bus returns to hotel

OVERNIGHT VIENNA (#3)

Thursday August 6, Day 10 HUNGARY AND BUDAPEST

8:40 a.m. Luggage down to hotel lobby.

9:00 a.m. Buffet Breakfast Provided

10:00 a.m. Board bus and depart Vienna

11:00 a.m. Arrive Austro Hungarian Frontier.

11:10 a.m. Opportunity to Exchange money for Hungarian Forints (about 240 to 1 \$US.)

12:00 p.m. Box Lunch provided vicinity of the Hungarian City of Győr.

1:00 p.m. Arrive Budapest.

1:20 p.m. Check into Hotel (Good 4 star****). Meet your Hungarian guide.

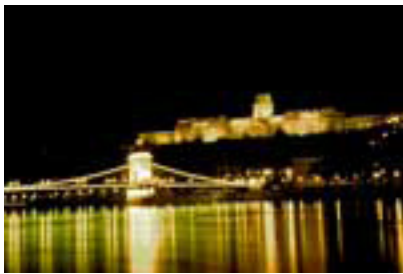
Maps distributed together with Calendar of Events listing your concert performance.

3:00 p.m. At leisure in downtown Budapest. Enjoy walking and shopping tour with your guide on the Pest side (East Side) of the Duna (Danube)

6:30 p.m. Dinner on your own in area of typical Hungarian restaurants and cuisine (guide will orient you.)

7:30 p.m. Enjoy panorama of Budapest at night with drive up the Citadella (Citadel on top of hill overlooking the Danube) for spectacular view of the city and the Danube

9:00 p.m. Return to hotel.
OVERNIGHT BUDAPEST (#1)



Buda as seen from Pest at night across the Danube with the old Royal Palace on Varhegy (Castle Hill)

Friday August 7, Day 11

HIGHLIGHTS: BUDAPEST SIGHTSEEING

FINAL CONCERT TOUR PERFORMANCE

TONIGHT (#5) at the extraordinary Mathias Church (Mattiastemplom) (Alternative location at National Museum or possibly at the performance venue of the National Academy of Sciences in the Castle (Hradcany) District.

8:30 a.m. Breakfast provided

9:30 a.m. Board bus for panoramic sightseeing of Budapest by coach - some emphasis on musical landmarks.

WHAT YOU MAY SEE:

Begin with sightseeing of Buda (western mountainous portion of Budapest west of the Danube.) Begin with spectacular Castle Hill.

The Royal Palace (known as Buda Castle (Kiralysi Palota dominates the Buda Danubian skyline), Just north lies the Mathias Church (Mattiastemplom), the

national symbol of the Hungarian State and a center for concert performance of sacred choral masterworks, Built first by the Turks and then destroyed, it was restored and is distinguished by its roof of diamond pattern tiles on its roof together with its distinctive Gothic church spire. Beethoven was a resident just down the street. \

The Museum of Music History (Zenetorteneti Muzeum) hosts recitals, and displays rare manuscripts and music instruments. All these famous structures are perched high on a bluff overlooking the Danube. They may be reached by bus or funicular. Continue across the Chain Bridge over the Danube into Pest. Pass Ferenciek ter (the city center,) the Belvaros, Vorosmarti ter where concert managements and ticket agencies are based. Parliament modeled after the British Houses of Parliament, is quite impressive with a distinctive dome, and the Vigado Concert Hall on the East Bank of the Danube.

Pass the Pesti Theater where the 12 year old Franz Liszt made his debut, St. Stephens Basilica with its large dome, an opulent Nagy Great) Zinagoga, Europe's largest synagogue with its Moorish-Byzantine architecture which after desecration of the Nazis is now completely restored (Liszt and Saint-Saëns are among the great musicians who have performed on the Synagogue's Grand Organ), nearby Jewish Museum and Jewish Quarter which has slowly revived after being destroyed by the Nazis (There is the possibility of visiting the Great Synagogue and Jewish Museum,)

Heroes Square with its Millenary Monument as centerpiece. The large panoramic square is spectacular There is a habitat museum, Budapest Zoo, Hungarian National Museum (Magyar Nemzeti Muzeum) and its excellent collection of art.

THE MATHIAS CHURCH (Mattiastemplom) principal landmark of Budapest and landmark of the Hungarian State, principal choral performance venue in Budapest. Scattered throughout Budapest are numerous public baths. Travel to Hotel Gellert with the Ruda, Rac, and Kiraly Baths closeby.

12:45 p.m. Conclude sightseeing

1:00 p.m. Lunch on your own (not provided.) Guide

will orient chorus.

2:00 p.m. Leisure time

4:00 p.m. Mid-afternoon return to your hotel.
Prepare for final tour concert.

5:00 p.m. Carrying your concert attire transfer to the Mathias Church (described above)

5:45 p.m. Change into concert attire in designated dressing room.

6:30-7pm SOUND CHECK

7:30 p.m. FINAL CONCERT PERFORMANCE (#5)
OF The Eugene Concert Choir conducted by Diane Retallack at the historic Mathias Church overlooking the Danube if the chorus is large or at the beautiful auditorium of the Hungarian Academy of Sciences also in the Castle District (Varhegy) The Mathias Church maintains one of Europe's grandest organs and the chorus would sing in the large organ loft concluding the concert by exiting the loft by the snail and walking to the front of the church.

9:00 p.m. Conclude final Concert. Change back into normal attire

9:20 p.m. Depart for local restaurant for second Festive dinner with Hungarian entertainment

11:00 p.m. Return to Hotel OVERNIGHT BUDAPEST (#2)

Saturday August 8, Day 12
RETURN TO THE USA

7:00 a.m. Luggage down to hotel lobby to facilitate efficient departure. Please liquidate any hotel obligations such as phone or mini-bar.

7:15 a.m. Breakfast provided

7:45 a.m. Check out of hotel for departure to airport

8:45 p.m. Arrive Budapest Int'l Airport and check into return flight assisted by your guide.

Mid-morning Depart Budapest for return flight to USA

Lunch, in flight entertainment and snack prior to touchdown provided on board. Remember to set watches back by nine hours to compensate for time

difference between Budapest and Eugene

Early evening Arrive Portland, collect luggage, pass customs, exit terminal. WELCOME HOME!

Itinerary subject to modification by Central European organizers to facilitate schedule or to correct for unforeseen circumstances.

Concert venue availability and arrival departure airport subject to availability at time of completion of contract and receipt of deposit.

PARTICIPANT FEE

FROM PORTLAND (SUMMER)

12 days/ 10 nights Prague (4), Brno (1), Vienna (3), Budapest (2)

Note: All departures and returns to Portland Airport (5 performances 3 with Prague Radio Orchestra) Use of A category hotels in Prague and Budapest.

\$3345 incl. airport taxes of \$300 or less

CONCERT TOUR CONDITIONS (APPLICABLE TO INDIVIDUAL PARTICIPANT FEES)

INCLUSIVE PARTICIPANT FEE INCLUDING DEPARTURE & TOUR LENGTH OPTIONS

Fees are based upon the group's projected number of fee-paying participants (50 including performers and non-performers.) If the performing organizations fall below this number, an adjustment is required to cover increased expenses such as use of a smaller concert venues etc. or, alternatively, increasing the expense of the concert tour.

(Concert Tour Conditions Continued on the following sheet)

Currency Exchange: Tours are quoted in US Dollars. An adjustment will be requested in the event of the weakening of the US Dollar, or the strengthening of the Euro, Czech Crown (CZK) or Hungarian Forint (HUF) after **Mar 31, 2008**.

Correspondingly, should the U.S. strengthen against the three currencies described above, an adjustment in favor of the chorus would be made.

Note that airfare would not be included in this calculation and no adjustments would be made to payments previously made – only on unpaid balances.

Deviations & Changes: Tour fees are quoted on the basis of a performing organization traveling together. A service charge of \$90 will be applied to each deviation. This charge is in addition to any increased cost caused by the deviation. Individual deviations must be submitted in writing, at least 60 days prior to departure or be subject to a higher deviation fee.

Fuel Surcharges: In the event that fuel surcharges or government-imposed taxes are imposed subsequent to Mar 31, 2006 they will be added to the fee, or alternative methods of reducing the increased expense will have to be worked out, provided such methods are feasible.

Hotel VAT: (Value Added Tax) In the event that VAT applicable to Czech hotels (not Austrian or Hungarian) is increased above the present percent, the increase will be added to the fee or, alternatively, adjustments covering the increased cost of operation will be made which will absorb the possible increase in VAT.

Schedule of Payments and Refunds

PAYMENTS : Date	Payment Amounts
Deposit June 15, 2008	\$150 per person*
2nd Payment October 30, 2008	\$350 per person**
3rd Payment January 5, 2009	\$550 per person ***
4th Payment March 1, 2009	\$850 per person
Final Payment May 1, 2009	Balance

REFUNDS & NON-REFUNDABLE PAYMENTS

* Refundable until September 15. After September 15 non refundable.

** Designates non-refundable payment as of the date specified.

*** Additional \$100 non-refundable for total of \$600 non-refundable.

**** After May 15, 2009, nothing is refundable, except what the airline may refund, less \$50.

PAYMENTS: Please individual payments payable to the Eugene Concert Choir either by check, Visa or Mastercard, Consolidated amounts are paid by the Eugene Concert Choir to Perform America, Inc.

INCLUSIONS: NOTE THAT THE FOLLOWING IS BASED ON THE ITINERARY DESCRIBED ABOVE

Round trip transportation on scheduled Airline from Portland to Prague and return from Budapest to Portland

Hotel accommodation 6 nights in A Category (4****star) hotels and 4 nights in B Category better quality tourist class hotels (***star) for a total of 10 nights. In the event hotels quoted in this document are no longer available, hotels of equivalent status will be utilized.

Two persons per room unless single room requested.

All rooms equipped with private facilities

Average half board (2 meals per day) with daily buffet breakfasts and average one additional meal each day for 8 of 10 days . One meal is boxed to facilitate schedule.

Deluxe air-conditioned motor coach throughout

Professional English speaking guide experienced in guiding & concert work. Supplementary Guide in Prague, Vienna, and Budapest.

Panoramic guided tours of Prague, Brno, Vienna, and Budapest as well at other locations

One Festive Dinner (Prague) and one Dinner with Festive additions (Budapest):

1. Cruise in Prague (Final evening)
2. Concluding Dinner with festive additions Budapest

5 professionally organized concerts at famous concert venues and at locations including Dvořák Festival.

Concert venues are all of professional quality but are adjusted to the size of the Chorus. All are identifiable as venues used by professional organizations in 4 of 5 concert performances

All concert performances with Orchestra with members of the Prague Radio Symphony orchestra (22 to 50 members depending on total in chorus)

Use of best available substitute venues for concerts, should preceding booking not permit use of described concert performance venue.

All taxes and Services

The Music director is the guest of the program (without charge).

Second free place should there be 80 full fee-paying participants.

Provision of 15% Fee reduction for soloists (not included in the 50 full fee-paying participants).

Sightseeing locations in the Czech Republic except option on day 5. Transportation included.

Reduction in participant fees should the U.S. dollar increase in value against the Czech Crown (CZK,) Euro, or Hungarian forint (HUF)

NOT INCLUDED

Gratuities for Guide and Drivers.

Admissions to sightseeing locations in Austria of Hungary

Passports and Visas. (Visas are not required for US citizens)

Music performance rights, if any.

Fuel surcharges -if any- after 3-31-08

Increase in VAT after 3-31-08

Increase in airport taxes over \$300

Optional additions including the Vienna at Night experience visit to Grinzing (\$18 per participant including bus guide dinner etc.)

SPECIAL SUPPLEMENTARY ACTIVITIES AND SIGHTSEEING ADMISSIONS

Optional cultural additions including opera, concerts, Marionette Opera, Black Light Theater, costumed events, and evening with the gypsies, etc.

Option Day 5 Czech Republic Individual Admission Fee range between \$7.50 to \$15.

Vienna Night Tour to Grinzing on Day 8 adds \$13 (Bus-meal-guide-tour-included)

Approximate additional admissions in Austria and Hungary (apart from concerts, opera, etc. and based on group rates range from \$35 to \$55 and depend on available time and preferences.