

**Glorious Brahms!**

From Diane: Thank you all for a beautiful and glorious experience with the Brahms *Requiem*. It has been a joy to work with every nuance of expression and revel in the luxurious sound. You are a great chorus, and your hard work and tremendous talent have combined to produce a moving performance for us and our community. The praise is pouring in, and you deserve it all.

**On to the British Invasion**

We have a mix of classical and popular music planned for the *British Invasion* concert. Diane is looking forward to hearing solo auditions to sprinkle in some solo spots among the choral repertoire. The list of repertoire for the choirs so far is:

**ECC:**

- Vaughan Williams – O Clap Your Hands
  - Folk songs
    - Early One Morning
    - What Shall We Do with a Drunken Sailor?
  - Gilbert & Sullivan – “Dance a Cachuca” from *The Gondoliers*
  - Beatles
    - Penny Lane
    - Love is All You Need* (medley, Tribute to the Beatles)
- More to come...Diane is still planning.

**EVAE:**

- Thomas Morley
    - Now is the Month of Maying
    - Fyer, Fyer!
  - Henry Purcell - I Gave Her Cakes and I Gave Her Ale
  - Benjamin Britten - The Ballad of Green Broom
  - Beatles
    - The Fool on the Hill
    - Beatles A Cappella* (A collection of three arrangements)
- (EVAE members, we won't bother you with the new repertoire until after ACDA!)

**EVAE's upcoming rehearsals**

After our ACDA Northwest appearance, the next couple of rehearsals will be slightly different in their scheduling:

**Monday, March 15.** Let's celebrate! Bring a snack, dessert, or beverage to share. We will start with treats, talk about our experience at ACDA, and get new music for the *British Invasion* concert. We will have a short rehearsal on the other four songs from the Britten *Five Flower Songs*, which we will perform in our April 10 *Romance & Fantasy* concert, as well as the new music for the *British Invasion* concert. EVAE will be released early. Hung-Yun will be at this rehearsal, and anyone wishing to go through solos with her for the *Romance & Fantasy* concert may stay after the choir leaves to run through your solos.

**Monday, March 22.** Rehearsal 7:00 to 8:30 p.m. We will not have an accompanist for this choral rehearsal, so all music will need to be in a shape to make that a *cappella* rehearsal productive. At 8:30 p.m., EVAE will be released and our accompanist for the *Romance & Fantasy* concert, Camilla Carter, will come to play those solo songs. Those interested in performing solos for the *Romance & Fantasy* concert will sing for Diane at that time, between 8:30 and 9:30 p.m.

***Romance & Fantasy* concert repertoire**

ACDA repertoire  
All five of the Britten *Five Flower Songs*  
Solos

### Re-evaluations

One more chance to sing the pedal point fugue from movement 3 of the Brahms! Just a reminder to check your times for re-evaluations: Thursday, March 4 and Tuesdays, March 16<sup>th</sup> and 23<sup>rd</sup>. All re-evaluations will be at Emmaus Lutheran Church.

### ECCO

From Jennifer McConochie: We have several more presentations scheduled for May, after the close of our concert season. The new presentations are as follows:

- Monday, May 10: Willagillespie Elementary. Darby Randall, Grade 1. 8:35-9:15 a.m. ( I know it's early, but we get to wake them up!)
- Friday, May 14: Willagillespie Elementary. Marnie Price, Grade 1. 1:45-2:40 p.m. (may end earlier)
- Friday, May 21: Danebo Elementary. Stacie Kapciak, Grades 3 & 2, 1:05-2:45 p.m. (2 classes back to back)
- Tuesday, May 25: Danebo Elementary. Stacie Kapciak, Grade 1 (two different groups). 10:45-11:45 a.m.

I will have my ECCO book at our recording rehearsal tonight, Tuesday, March 2, but you may e-mail me if you can make any of those dates. I have extra music for those who need it.

### *Heart and Music, the second annual benefit for the Rose Children's Theatre*

This is from Evynne Hollens, Eugene native; former Monroe Middle School, Sheldon High School, and U of O student and now a professional entertainer with Royal Caribbean Cruise Lines, who will direct the show:

- **What.** The show is a contemporary musical theater review. Along with an incredibly talented cast made up of professional performers and past and present students of Rose Children's Theatre, there will be a special performance by each of the Rose Children's Theatre casts of recent productions: *Captain Louie*, *Guys and Dolls Jr.*, & *Grease* (which will open in April). Proceeds from the show will benefit the Rose Children's Theatre scholarship fund.

- **When.** Thursday and Friday evenings, March 4th and 5th at 7:00 p.m.
- **Where.** First United Methodist Church, 13th and Olive, in Eugene.
- **Tickets** are \$10 for adults and \$5 for children & students\*. They are available online at [www.therct.com](http://www.therct.com) and at the door. Doors open at 6:00 p.m. If you bring two cans of food for Food for Lane County, your name will be entered in a raffle to win a special prize.

Please spread the word about this show to your students! I think it is something many of you will enjoy. The music is new & fun, some of it very powerful and touching and appeals to all ages. Because last year's benefit concert was such a success, we've added another night this year.

\*If any of your students come to the show because you asked them to see it and have them either write or report about the show for your class, we will offer them a discount ticket price of \$3. To get the discount price, students need to tell us the names of their teachers and schools at the door.

- **Information.** There are a lot more details available. Your scribe doesn't have a phone number or e-mail address for Evynne, so please contact EVAE member Guy Aydelott at 541-686-8431 or e-mail him at [guydelott@yahoo.com](mailto:guydelott@yahoo.com). He can steer you in the right direction.

### A little bit of heaven on earth

From your scribe: As you know, I didn't participate in your splendid performance of the Brahms *Requiem*. I had the rare opportunity to sit in the audience. As I told Diane, I knew we were good, but I didn't know we were THAT good. I'm in tears as I try to find words to tell you how beautiful and moving your performance was.

Where to start? Dynamics? Superb. Balance? Superb. Phrasing? Superb. The way the sections traded passages was sublime. Diction? For some reason, closing my eyes when I attend a concert helps me hear better, so I didn't realize at first that there were super-titles. I didn't need them. I'm familiar with the text, and, thanks to your beautiful diction, in spite of my limited comprehension of German, I could follow the text well.

The orchestra did you proud, and, at the center of it all, was one tiny woman who brought out the best in the ensemble and helped all of you give your best to all of us in the audience.

Love and thanks to all of you from your scribe,

Jill Liberty, [jliberty@efn.org](mailto:jliberty@efn.org)