

ECC/EVAE Newsletter, September 28 & 29, 2009

Auction Fundraiser

Aren't you all wonderful! Items are coming in for our auction fundraiser, and we appreciate your generosity so very much. Keep those donations coming, and we'll have a marvelous fundraiser.

Auction performances--times and repertoire:

- 4:00 - 5:00 p.m. ECC and EVAE warm-up and sound check
7:50 p.m. Performance
EVAE: J'entends le Moulin - arr. Donald Patriquin
ECC: My Soul's Been Anchored in the Lord - Moses Hogan
8:30 p.m. Performance
EVAE: Fyer! Fyer! - Thomas Morley
The Fool on the Hill - Lennon/McCartney
EVAE and Tour Choir: Organ Fugue - Bach
ECC: The Gondoliers - Gilbert & Sullivan
Penny Lane - Lennon/McCartney*

Auction apparel: Wear your nice social evening clothing. We will not wear concert dress for this event.

Auction attendance: The next big step after procuring lots of wonderful items to bid on is to get people to the Auction to bid on them! Our auction invitations have gone out to prior attendees, donors, and choir members. We encourage you to come for the whole evening and bring your friends. Extra auction invitations will be provided at rehearsal so you can send or give them to others who would be good choir supporters. Buy a ticket or put together a group and buy a whole table. This is our one fundraising event of the year. Don't let the opportunity pass by.

EVAE retreat

The Vocal Arts Ensemble's annual rehearsal retreat at Stafford House at the Girl Scouts Camp in Jasper is this weekend; Friday, October 2 at 6:00 p.m. to Saturday, October 3 at 5:00 p.m. Handouts with directions and information and sign-up sheets for car-pooling and potluck dishes have been available at rehearsals. Make sure you have all the information you need. Let's have an enjoyable and productive retreat.

ECCO rehearsals

From Jennifer McConochie, Educational Coordinator: In preparation for our upcoming educational presentation, we have scheduled a rehearsal for Tuesday evening, Oct. 20th at 6:30 p.m. at Emmaus Lutheran Church. The purpose of this is to give new members the music and practice the descants and alternate harmonies. We will go over the Lesson Plan so that new members can have an idea of how we present the concepts to our students. We will also need some guitarists to accompany us. Please make every effort to attend this rehearsal. We have a lot of fun with this project and I look forward to your support and voices.

Information sheets

This week we have a new information sheet on Choir communication. Please take one.

We also have the following documents and information sheets: for those who haven't yet received them:

1. Auction Information sheet
2. Past newsletters
3. Rehearsal and Performance schedule
4. Staff and volunteer contact list
5. ECC members - repertoire sheet
6. EVAE members - repertoire sheet

7. EVAE members - Voicing sheet
8. EVAE members - Renaissance costume info sheet

Extra copies of all of these documents are stored in filing cabinets at your rehearsal venue. Your section leaders can retrieve these copies for members of their sections who need them.

The Practice Corner

ECC: Auction repertoire, "Hodie"-Vaughan Williams
EVAE: Auction repertoire

Ride needed

From ECC member Janet Bauer: A new first soprano, Tara Puyat, needs a ride home from ECC rehearsals. She lives at 1814 L Street in Springfield, near Mohawk and Centennial. The last bus that can take her home from Eugene Station leaves precariously close to the time the bus she can catch after rehearsals gets to Eugene Station.

I have been taking her home since rehearsals started, but I live in North Eugene. It's out of the way for me, but I couldn't let her take the chance of missing the bus. If there are any choir members who live near her area and would be willing to drop her off, it would be greatly appreciated. Please see me or Tara at rehearsal or contact me at janetb@bauercom.net.

Bass sectionals

Bass sectionals continue every Friday at 3:00 p.m. at Doug Sears's house, 2062 Adams St, Eugene. If there is some other time that would work better for anyone, please let Doug know (dsears@willamette.net or 541-343-8943). So far the meetings have been small but very helpful.

Preme stali

Thanks to Doug Sears for this information: "The silence of these side canals is scarcely broken save by the musical cry of gondoliers as they skillfully turn corners and call to the rower who may possibly be ahead, Preme! (Pass to the right), or Stali! (Keep to the left).--"Venice in the Fog" by J.F.M., in Frank Leslie's *Popular Monthly*, vol. 31, 1891.

der Zungen(zer)brechen

From Theresa Wymer: "Here's a German tongue twister for those pesky w and umlaut sounds: I don't think we have to worry about it's being a dirty joke. It sounds very clean to me." *Wir Wiener Waschweiber würden weisse Wäsche waschen, wenn wir wüssten, wo warmes Wasser wäre.*"

Here's Theresa's translation: "We Viennese washerwomen would like to wash white washing, when we wish [to do so], where warm water would be."

From your scribe

Paper newsletter: Please, whenever possible, send me your notices in plain text. Not all e-mail formatting is compatible with mine. Sometimes I have to convert notices into plain text and then into my format. Thanks for your help!

*Stylin': Diane has set me straight about the preferred style for citing music titles. Although it may be hard to teach an old scribe new tricks, I'll do my best to conform to her examples.

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