

## ECC/EVAE Newsletter, March 31 & April 1, 2008

### **Renaissance & Awakenings concert**

Thanks to all the volunteers who signed up to help us with ushering, selling tickets, hauling decorative materials, costuming servers, and decorating the hall. If you would like to usher, there are still a few spots open for the Shedd performance April 4 and the Wildish performance April 5. Ushers and ticket sellers should arrive by 7:15 p.m. prior to the 8:00 p.m. performances.

Let's spread the word about this wonderful concert! It's worth the price of admission just to hear Eric Whitacre's *Leonard Dreams of His Flying Machine*. We have a fun Madrigal Comedy, heart wrenching madrigals by Monteverdi, and rockin' tunes by Dave Brubeck. Come one and all. We have also guaranteed to the caterers a few extra seats for the Renaissance Feast, starting at 6:00 p.m. at The Shedd concert on April 4. Last chance to call the office 687-6865 and order your Feast tickets!

### **EVAE concert week wrap-up**

Wednesday, April 2 7:00 - 10:00 p.m. rehearsal, Jaqua Concert Hall, The Shedd

Thursday, April 3 6:00 p.m. Helpers meet at the ECC Office, 1590 Willamette, Suite 400

Haul decorations and kitchen accessories to The Shedd

7:00 - 9:30 p.m. (?) Rehearsal in The Great Hall at The Shedd, with Byrdsong and decorating the hall and the tables

Friday, April 4 Renaissance Feast, 6:00 p.m.

Warm-up 7:00 p.m. (EVAE fully dressed in Renaissance attire) **perform at dinner**

**Performance Renaissance & Awakenings, 8:00 p.m., The Shedd, Jaqua Hall**

Saturday April 5 3:00 - 5:00 p.m. pre-performance rehearsal at the Wildish Theater, 630 E. Main, Springfield (enter through stage door in alley in back of building.)

**Performance Renaissance & Awakenings, 8:00 p.m.**

**EVAE concert dress**

Dinner and first half of concert - Renaissance dress

At intermission, change quickly for second half of concert:

Women: EVAE black and blue dress, black shoes, minimal jewelry

Men: Tuxedos, white wing collar shirts, blue toccata vests and bow ties

### **Extra rehearsals for Voices of Eastern Europe concert**

Diane is concerned that we are not well prepared for the April 26 concert. There is still too much to be learned. Diane will hold extra rehearsals on both Mondays, April 7 and April 14, 7:15 - 9:45 p.m., at Grace Lutheran Church, 18<sup>th</sup> & Hilyard. Everyone who can attend is encouraged to do so. In addition, section rehearsals are encouraged for all sections outside of regular rehearsal times.

### **A review of ECC concert week**

Monday, April 21 Special choir rehearsal with guest conductor Zvonimir Hačko 7:00 - 10:00 p.m.

Emmaus Lutheran Church

Tuesday, April 22 Rehearsal with orchestra, 7:00 - 10:00 p.m.

The Studio, Hult Center

Thursday, April 24 Rehearsal with orchestra, 7:00 - 10:00 p.m.

,Silva Hall, Hult Center, meet in The Studio for warm-up

Friday, April 25 *Voices of Eastern Europe* educational presentation

10:15 a.m. warm-up in The Studio

10:45 a.m. rehearsal with orchestra, Silva Hall, Hult Center

**Performance educational presentation 12:30 - 1:15 p.m.**

Friday, April 25 Dress rehearsal, 7:00 - 10:00 p.m.

Silva Concert Hall, Hult Center. Meet in The Studio for warm-up

Saturday, April 26 **Performance of Voices of Eastern Europe, 8:00 pm.**

**Silva Concert Hall, Hult Center** 7:00 p.m. pre-performance warm-up, The Studio, Hult Center

**ECC concert dress for the Voices of Eastern Europe concert:**

Women: ECC blue blouses & black skirts.

Men: Tuxedos, white wing collar shirts, black bow ties

Everyone: Minimal jewelry and NO fragrances.

**Post-concert reception at Opus6 Gallery for performers and donors, following the performance**

### Re-evaluations

From Diane: The announcements about re-evaluations for sopranos and tenors have been vague. OK, I'll come clean and tell you why. I had originally scheduled re-evaluations for Tuesday, April 29, but, as many of you know, I have been dealing with shoulder problems for several years now. I have scheduled shoulder surgery for Tuesday, April 29. After I scheduled the surgery, I had hoped to incorporate re-evaluations into rehearsals during the season, but the overwhelming time commitment it took to accomplish the *Best of Broadway* concert obliterated that possibility.

Since I scheduled the surgery, however, I have been working extra hard on physical therapy, and there are glimmers of hope that I might not need the surgery, but I won't make that decision for another few weeks. Now that I have been so ill recently (I've found that I am actually recovering from pneumonia), I have decided that, whether or not I need the surgery on April 29, it would be good for me to allow a couple of weeks for rest and recuperation anyway. So, I have decided to schedule re-evaluations as follows:

- **When.** Tuesday, May 13 and 20. Sign up for a five-minute time slot.
- **What.** The passage to sing is from *Messiah*, "Worthy is the Lamb," letter G (m. 102) to the end. You will sing to a Richard Guy recording that will start at the instrumental passage, m. 92.
- **Who.** Sopranos and tenors who joined the Concert Choir before the Fall of 2007.
- **Why.** It helps Diane stay in touch with the individual voices of the choir, and it is your opportunity to express any concerns about your voice or voice part.
- **What happens as a result.** Diane will listen to the accuracy of pitch and rhythm as well as your tone quality. You will be given one of the following three ratings:
  1. Singer is congratulated on valuable contribution to the choir.
  2. Singer is a valued choir member, with improvement encouraged in the following areas:
  3. Improvement is required in the following areas:

(If improvement is required in any area, the singer must participate in re-evaluations the following year and show improvement in the designated area. If adequate improvement hasn't been made in the second re-evaluation, the singer will need to pass a formal audition to continue to sing with the choir in the season following the second re-evaluation.)

If you are prepared on your music, this is a quick and easy run-through of your part. No one will be dismissed from the choir as a result of the first re-evaluation. We want everyone to succeed.

### Social break

There will be an ECC social break tonight (Tuesday, April 1, no foolin'). Wear your nametags and meet strangers!

### Greetings from a former ECC member

Thanks to Ellwood Cushman for sending this along. Bernadette Guerrée, a former member of ECC, sends greetings from France. "I am still singing, too, although the choir is not at the level of ECC, and I miss ECC's repertoire. Please say 'hello' to people I know in the choir."

### Alto 2 sectional rehearsal

From Judith Knight (485-1925): There will be an alto 2 sectional rehearsal on Sunday, April 6, at 4:00 p.m. at my house, 2246 Burlington Drive in Eugene. Please let me know if you can make it.

### Broadway music

From ECC librarian Teresa Lin: If you haven't returned your Broadway music, please do so now. We need to get everything back so that Diane can return the rental copies. Please erase any markings you made. If we don't get the rental copies back promptly, the choir will be fined. If you're in doubt, return everything. If you will miss rehearsal, call Teresa at 338-2989 (h) or 953-3924 (cell) so we can arrange something. You can also return music to the choir office

### Choir potluck

Every year we get together at the end of the season for a Choir potluck for ECC, EVAE, friends and spouses, and our Board of Directors. We celebrate our triumphs, thank our volunteers, and elect new board members. The potluck and annual meeting is scheduled for Tuesday, May 6 at 6:30 p.m. at Emmaus Lutheran Church, 18<sup>th</sup> and Hilyard. Plan on celebrating the season's accomplishments with us. If you would be willing to help organize the event, please talk to Diane.

### History of the Eugene Concert Choir

Please see the newsletter of March 17 & 18 for Lisa Young's ideas for a history of our choir, and be sure to get back to her. I'm sorry, but I'm out of room. I'll try to rerun Lisa's whole item next week. Your scribe, at this moment, is not well, so forgive typos, barbarisms, gaffes, and the like.

Jill Liberty  
jliberty@efn.org