

## ECC/EVAE Newsletter, March 3 & 4, 2008

### New calendar

Everyone in ECC and EVAE, please pick up the new Winter/Spring 2008 calendar. Diane has revised it to correct previous omissions and to update changes. The new calendar is posted online as well.

A quick recap of *Best of Broadway & Broadway for Kids* concert week at the Hult Center:

- **Thursday, March 6.** SHOcase concert at the Hult lobby  
11:30 a.m. warm-up.  
Noon to 12:45 p.m. performance. Color concert dress
- **Thursday, March 6** Rehearsal with orchestra, 7:00 - 10:00 p.m., Silva Hall, Hult Center
- **Friday, March 7** Rehearsal with orchestra, 7:00 - 10:00 p.m.
- **Saturday, March 8** Warm-up & *Broadway for Kids* performance, 9:00 a.m. – noon. Color concert dress
- **Saturday, March 8** Rehearsal with full tech, 2:00 - 5:00 p.m.
- **Sunday, March 9** Warm-up 1:30 p.m., performance, 2:30 p.m. *Best of Broadway*. Color concert dress
- **Post-Concert reception** You are all invited to a post-concert reception in the Jacobs Gallery following the *Best of Broadway* concert. You deserve it!

### Announcing our 2008/2009 season

SAVE THESE DATES! Subscription sales will be available in April. More information coming soon.

#### **American Celebration: Bernstein & Barber - ECC & EVAE**

Friday, November 7, 8:00 p.m. and Sunday, November 9, 2:30 p.m., 2008

Soreng Theater, Hult Center

Samuel Barber's moving choral-orchestral *Adagio for Strings/Agnus Dei* and other great American works, featuring Leonard Bernstein's *Chichester Psalms*. This program will be taken on tour to Prague, Vienna, and Budapest in July of 2009.

#### **Mason Williams & Friends Holiday Show - ECC & EVAE**

Saturday, December 13 at 8:00 p.m. & Sunday, December 14 at 2:30 p.m., 2008, Silva Concert Hall, Hult Center

It is the 40<sup>th</sup> anniversary of the release of *Classical Gas*, Mason Williams's Grammy-winning recording. Mason & Friends join the choir for a warm holiday concert celebration.

#### **Jazz, Gospel, and Motown - ECC (& possibly EVAE)**

Saturday, March 7, 2009 at 8:00 p.m., Silva Concert Hall, Hult Center

The Eugene Concert Choir gets down with the gospel/ jazz style of the music made popular by the Manhattan Transfer and the Motown sound.

#### **Timeless Vocal Arts - EVAE (& possibly ECC)**

Saturday, April 4, 2009 at 8:00 p.m., Jaqua Concert Hall, The Shedd

The Eugene Vocal Arts Ensemble performs some of the most stunning *a cappella* choral music ever written, from many eras and vocal styles.

#### **Mendelssohn's First Walpurgis Night – ECC**

Saturday, May 9, 2009 at 8:00 p.m., Silva Concert Hall, Hult Center

A fantastical performance of Mendelssohn's wild Witches Dance, featuring the Eugene Ballet Company with original choreography by Toni Pimble

### SPECIAL EVENTS!

#### **Motown & Jazz for Kids - ECC (& possibly EVAE)**

Saturday, March 7, 2009 at 11:00 a.m., Silva Concert Hall, Hult Center

The Music of Motown and The Manhattan Transfer in a one-hour concert tailored just for kids

#### **Tentative - English Madrigal Dinner**

Thursday, Friday, & Saturday, December 4, 5, & 6, 2008

This event is in the planning stages. We're not ready to confirm or announce it to the public, but EVAE members should reserve these dates on their calendars.

### **An alert for the 1<sup>st</sup> altos from section rep Jackie Kennedy**

Dear 1<sup>st</sup> altos: I will not be at the Broadway concerts. During this time, Corlies Delf will act as section leader. Please notify Corlies if you have attendance problems. Her phone number is 344-3003. Her e-mail address is corliesdelf@yahoo.com. I'll see you at the March 18 rehearsal.

### **South African song and dance workshop with Mollie Stone**

From Fran Ross: Dear singing friends: What an exciting opportunity! Mollie Stone, a Chicago choral conductor and specialist in black South African choral music is visiting Eugene and will offer a workshop. This workshop is for everyone who loves to sing and dance. Basses are especially encouraged to participate. Please forward this information to your musical friends. Material will include traditional folk, sacred, and freedom songs, and contemporary songs relating to the HIV crisis in South Africa. Leaders with expertise in these genres are rare in North America. Don't miss this chance to experience the powerful and energizing South African way of singing. Pre-register for a discount.

- **What.** South African song and dance workshop with Mollie Stone
- **When.** Monday, March 17, 7:00 – 9:00 p.m.
- **Where.** Eugene Mennonite Church, 3590 West 18<sup>th</sup> Avenue, Eugene
- **Wherewithal.** Tickets are \$15 in advance and \$20 at the door.
- **Information/registration.** Contact Val Rogers, 344-8931, vrogers@oip.net.

### **Dear Friends - Licorice, 1993-2008**

A note from Diane: Many of you have been to my house and were acquainted with my beautiful dog Licorice, half Labrador Retriever and half German Short-Haired Pointer. Greg and I had Licorice put to rest on Thursday, February 28. She lived a full and wonderful life and would have been 15 years old in April. Licorice went out in style. In the early afternoon, I drove her to the Masonic Cemetery, where she used to love to walk, and we had a little picnic. She enjoyed a burger and fries. Late in the afternoon, before our vet came to our house to put her to rest, Licorice wolfed down her final meal: raw steak, a hard-boiled egg, and - a whole bar of chocolate. She was a beautiful spirit who brought goodness, joy, and unconditional love to our family. The hardest thing will be having no one there, after nearly fifteen years of her shadowing me wherever I went in the house.

### **Scribe's note**

No funnies this week. After hearing about Licorice, I just don't have the heart to try to send along jokes. Instead, I'm passing along a couple of things to ponder. Somehow I see a philosophical connection between the two quotations.

The first is from Oliver Wendell Holmes, Jr. "A child's education should begin at least one hundred years before he is born." What's your take on this? I would welcome your ideas. It would have been fun to pose this one to my students. I really miss teaching.

The second is a quote from T.S. Eliot's *Four Quartets*. I think that I'm beginning to understand it, but I would welcome your input: "We shall not cease from exploration, and the end of all our exploring will be to arrive where we started and recognize the place for the first time."

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