

## **ECC/EVAE Newsletter, January 28 & 29, 2008**

### **TICKET OUTREACH PROGRAM**

The Eugene Concert Choir has started a Community Outreach Ticket sponsorship program for all of our season concerts. The way it works is a win-win process.

*Who wins?*

- ✓ Community members who otherwise would not be able to afford to attend our concerts.
- ✓ The Eugene Concert Choir, which gets both higher attendance at concerts and sponsor donations.
- ✓ Donors, who receive credit for a tax-deductible donation and the pleasure of giving a wonderful opportunity for attending performances to members of the community.

*How it works:*

- ✓ An individual or business donates money to the Eugene Concert Choir to sponsor tickets.
- ✓ The sponsor selects a recipient organization (United Way Agencies or donors' other choices).
- ✓ The Eugene Concert Choir purchases the tickets and distributes them to the recipients.

The cost is \$20 per ticket for *Best of Broadway*, *Renaissance and Awakenings*, and *Voices of Eastern Europe*. The special deal is the *Broadway for Kids* performance, for which a \$20 ticket sponsorship buys a FAMILY PACK OF FOUR TICKETS!

You can help us with this ticket outreach program by becoming a sponsor or passing the information on to someone you think might be interested in becoming a sponsor. Some of the funds donated for ticket assistance at the Auction will go toward this program.

### **WILD CARD WEDNESDAYS**

Do you all know what "Wild Card Wednesdays" are? On the first Wednesday of every month, the Hult Center offers special 50% off deals on selected concerts. The selected concerts are announced in the *Register-Guard* and through the Hult Center's email list on the day of the offer. The Wild Card concert deals are usually for a concert in the following month. So this upcoming Wednesday, February 6, will have Wild Card 50% off deals on a couple of shows in March. As participating arts organizations, we aren't supposed to spill the beans in advance. So we'll just say - check the Wild Card notices on this first February 6<sup>th</sup> Wild Card!

### **WINE CELLAR UPDATE**

From wine cellar keeper Debbie Sorensen: As of January 27, we have 22 bottles, for a total value of \$550.

From your scribe: Please see last week's newsletter for ideas on how you can contribute to our wine cellar.

### **THE PRACTICE CORNER**

ECC: Review all the Broadway music and the instructions Diane has given you on when and where to sing and not to sing. (Sounds almost Shakespearean, doesn't it?)

EVAE: Revisit "Leonardo Dreams of his Flying Machine."

### **BARBARA BAIRD'S ORGAN CONCERT**

Because of the snow, Central Lutheran Church has rescheduled Barbara's concert. for Sunday, March 16 at 4:00 p.m.

## MURDER MYSTERY DINNER

From Darrel Kau: Reserve your place at our special Murder Mystery Dinner fundraiser at LaVelle Vineyards on Friday, February 8 at 6:30 pm. The evening includes a four-course dinner, drama, and wine. Each dinner ticket is \$65, including your meal and the theatrical murder mystery drama that occurs in and around you. \$35 of each ticket is a tax-deductible contribution to ECC.

Please take a poster to post at work, at your fitness center, local community center, or at an organization you're a member of. This event will be of interest to others, and ECC raises more funds with each ticket sold!

**Friday, February 8 at 6:30 p.m.**  
**"The Spy Who Killed Me"**  
**Candlelight dinner in the Cellar with Murder Mystery Theatre**

To RSVP, contact the ECC office at 687-6865 by February 1st.

### Menu

- ✓ Baked Crostini with garlic spread
- ✓ Bistro salad with cranberry vinaigrette and fresh baked roll
- ✓ Pork Loin Roulade
- ✓ Towering Toffee Tiramisu Torte
- ✓ For those of you who prefer not to eat meat, a vegetarian entrée is available

## SOMETHING FABULOUS

All of us ECC members are also de-facto members of the ECC Marketing Department – and as such, we are also the most powerful “salesmen” (sales people) for our group. Now I know that most of us have an almost instinctive gut reaction when asked to do sales and/or marketing. Here's another way to look at it: You wouldn't have any problem SHARING *something fabulous* with your family and friends, would you? My friends who heard our performance of the Messiah thought it was *something fabulous*. In fact, some opined it was the best Messiah they'd ever heard. ECC does put on a good show!

So right now, TODAY, put yourself in that frame of mind that reflects the excitement of one of our great performances. Remember the feeling of exultation? Now, simply reach out and share that feeling of excitement and enthusiasm with five or six people who wouldn't want to miss out on *something fabulous*.

Remember this: when you are SHARING something fabulous, something genuine, with them, your enthusiasm is positively contagious and irresistible. Contact your friends and acquaintances that attend the symphony, or that group that went to see Mozart's Magic Flute and let them know: "You can't miss this -- *something fabulous*."

Think of the people in your circle of friends/acquaintances and salt a few of the choir's discount coupons into the group(s). Give a coupon to a couple in the group, and make sure they tell others they are going! If we each contact five or six people in this manner, we can have a packed house. We deserve *something fabulous*, and so do they!

## MEMORIES OF LINDA HUBBARD

From Diane: Linda Hubbard was a lovely woman, a joyful singer and musician, and a generous spirit. Her many years as a member of the Eugene Concert Choir enhanced our organization in numerous ways, but few people even knew of the depth of her dedication and the generosity of her gifts.

Linda had an enormously significant impact on the Eugene Concert Choir. It is because of Linda that we became a Resident Company of the Hult Center for the Performing Arts. At a critical time in our history, when performing at the Hult Center became both out of reach financially and paramount in importance for our becoming a Resident Company, Linda stepped up to provide the funds for ECC to

perform at the Hult Center. It was very simple to Linda. "I want my friends to come to the Hult Center for our performances," she said.

I had the pleasure of rooming with Linda on the Concert Choir's tour to Germany and Austria. It was great fun hearing the stories and anecdotes of her richly creative life, from music teacher to mother to house designer. I particularly enjoyed a story she related about her experiences as a young music teacher in the South, at a time when racial prejudice was blatant and pervasive. Her class was integrated with eight new black students, but she wasn't given eight more desks to accommodate them. She related how she had gone to the principal to request more desks to accommodate all her students and was told that the new students could sit in the window wells. Linda talked to her class about the problem of not enough desks for all of them, and she worked out with the students a rotation schedule by which all students, black or white, would take their turns sitting in the window wells. The school administration went through the roof with rage over Linda's solution to the problem, but Linda stuck to her conviction that every student deserved a desk, and eventually new desks were brought to Linda's class to accommodate all students.

Linda was strong, principled, caring, and passionate about life and music. She left the world a better place because of her talent, her generosity, her influence, and her beautiful spirit.

### **NEWSLETTER**

The paper newsletter appears at each week's rehearsals. It contains important notices about choir activities and schedules. It also is a vehicle for choir members to post notices of various kinds. (Nothing political, please). If you would like to post a notice in the weekly newsletter, please contact your scribe, Jill Liberty, 344-7906, [jliberty@efn.org](mailto:jliberty@efn.org).

*Scribe's note: It's snowing! It's beautiful, and I love it, but when it snows our power usually goes out. Not all the news that's fit to print might make it into this NL, but I'll do the best I can.*

*Jill Liberty*  
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