

ECC/EVAE Newsletter, January 21 & 22, 2008

The Practice Corner

You are all encouraged to make practicing your music a regular routine in your life. In addition to urging you to keep up on what has been rehearsed and work out your own problem spots, Diane highlights a few things in the "Practice Corner" to focus on for the following week to make our rehearsals more productive and efficient. For next week, these musical selections are:

ECC:	Kodaly	<i>Te Deum</i> , beginning through measure 86
EVAE:	Vecchi	<i>L'Amfiparnaso</i> , Act I, Scene I
	Monteverdi	<i>Ah, dolente partita!</i>

Special performance events

Just a reminder that ECC has two upcoming performance events to promote our *Best of Broadway* concert. Please make sure they are on your calendar.

Tuesday, February 19	Noon hour presentation to the Rotary Club at the Hilton Conference Center
Thursday, March 6	Noon SHOCASE concert in the Hult Lobby

Attendance requirements

Diane understands that some of these daytime extra performances and events are a challenge for members to attend. We all want the Choir to be successful in public, and, of course, we don't want to leave our fellow singers in the lurch. The Choir has always been great about showing up for special events, and, after all, we are all here because we love to sing. Diane wants to clarify what members need to do to fulfill the attendance requirements for both ECC and EVAE.

- Regular rehearsals. Members report to their section leaders when they anticipate an absence or following an absence for their absence to be excused.
- Special performance events outside of season concerts and annual Auction. Members report to their section leader well in advance of the event if they are not able to attend so that Diane can consider the repertoire and adjust the program to be most successful.
- Season concerts and annual Auction: Members must fill out an Absence Request form and submit it directly to Diane if they have any conflicts with dress rehearsals or performances. The forms are available through your section leaders, but, to make this process work more easily, Diane will also accept an e-mail sent directly to her office e-mail address: diane@eugeneconcertchoir.org. Please include your name, section, the concert in question, the dates of your absence, and the reason for your conflict.

For more information on attendance requirements, please refer to the Choir Handbook. ECC members who don't have a handbook should contact Choir Operations chair Megan Ary. EVAE members should contact EVAE representative Ginny Dunphy.

Folders and tote bags

The Eugene Concert Choir has professional choral music folders and its own ECC tote bags for sale. Black folders (\$25) and tote bags (\$10) will be available for purchase at rehearsals or at the Choir office.

Murder Mystery Dinner Theater

If you haven't already purchased tickets to the *Murder Mystery Dinner*, get them now! This is a fundraiser for the choir and will be a great time as well. LaVelle Vineyards, an important and devoted sponsor of the choir, hosts this fun event: great food, superb wine, and a hilarious "Whodunit" play of scandal and intrigue.

This year's event is entitled "The Spy Who Killed Me." The actors sit at tables among the guests and weave the play throughout the four-course dinner served by candlelight out at the Vineyard. The guests at each table get a chance to try to solve the crime. It is a uniquely entertaining evening that also benefits the Concert Choir. The event is Friday, February 8th at 6:30 p.m. Tickets are \$65 per person, available for purchase through the Eugene Concert Choir office. Tell your friends about it too!

Speaking of wine

Since we are on the subject of wine, here's information for new members and a reminder to continuing members: the Choir has a wine raffle fundraiser. We raffle off a wine cellar of over \$1,000 worth of premium quality wines. Raffle tickets are \$25 each or \$100 for a book of five tickets. The drawing will take place on Sunday, March 9, following intermission at our *Best of Broadway* show. How you can help:

1. Help us collect wine for the wine cellar. We have collected some wonderful wines already, but we have more to go to complete our full value of over \$1,000 worth of premium wines. You could
 - purchase a bottle of fine wine to donate to the wine cellar.
 - get together with some friends and chip in to purchase a fine wine for the wine cellar.
 - ask a store or wine dealer to donate a bottle of wine for the wine cellar. We have request letters and donor forms to assist you.
2. Buy a raffle ticket yourself or take a book of tickets to sell to friends or colleagues. We will have tickets at rehearsals and at the Concert Choir office, 1590 Willamette Street, Suite 400.

Organ recital

- Who.** Our own accompanist, Barbara Baird
- What** Barbara will play organ favorites by Johann Sebastian Bach on the beautiful baroque organ built by John Brombaugh. It will be a free one-hour recital.
- Where.** Central Lutheran Church, 18th & Potter in Eugene
- When,** 4:00 p.m. Sunday, January 27. You are welcome to come and bring your friends.
- Wow!** Scribe's note: Barbara, Bach, and Brombaugh: Don't miss it!

Volunteers are needed!

- Who.** You!!!!
- What.** KLCC Microbrew Festival 2008, a microbrew tasting event to benefit KLCC 89.7 FM
- When.** Friday, February 8 and Saturday, February 9, 2008, 5:00 to 11:00 p.m.
- Where.** Lane Events Center Exhibit Hall, 796 West 13th Avenue, Eugene
- Contact.** Kris L. Fox, Microbrew Festival co-chair and KLCC Membership director:
541-463-6020, foxk@lanecc.edu

Black History Month

From Barbara Baird: Mark your calendars!! To celebrate Black History Month 2008, the First Congregational Church will host a community-wide Gospel Music workshop and a Saturday evening Gospel Music program the weekend of February 22-24. All interested community members are invited to participate in the workshop rehearsals and musical programs, which will be held in the church sanctuary and led by John Gainer, former faculty member at the University of Oregon School of Music and former director of the Eugene Inspirational Sounds Gospel Choir.

This is a unique opportunity for the Eugene/Springfield community to join together in learning about and experiencing the tradition of black Gospel music. The suggested donation for the workshop is \$5 for each participant.

Registration is Friday, February 22, 6:30 p.m., followed by a workshop rehearsal from 7:00 to 9:30 p.m. The second rehearsal will be Saturday morning from 10:00 a.m. until noon, followed by a potluck.

A Saturday evening concert from 7:00 to 9:00 p.m. will be held in the sanctuary. It's free and open to the public. More information will be provided at the workshop. You may also call the church office at 345-8741.

Your scribe has an itty-bitty space for a funny of sorts: Heard on *Car Talk*, a supposed title for a country-western song: "Get Off the Stove, Granny! You're Too Old to Ride the Range!" Send me some of your favorite song titles, I dare you! ☺

Jill Liberty
jliberty@efn.org