

ECC/EVAE Newsletter, October 29 & 30, 2007

Auction performance

From Diane: If you are not already at the auction by the time we perform, please arrive at the Hilton by 7:30 p.m. There is a small room across the lobby from the Playwrights Halls called the Rilling Room. That room is where we'll gather and put our coats and things. Please warm up on your own. We won't have a formal warm-up together or wear concert dress. Wear what you would wear for a nice social evening out.

At about 7:40 p.m., we will auction off the choir section baskets. Immediately after that, as close to 7:45 p.m. as possible, the choirs will perform.

EVAE will perform first: "Sigh No More, Ladies" and "Blow, Blow, Thou Winter Wind," from *Music to Hear*.

Then ECC will sing: "There's No Business Like Show Business," "One," "Do You Hear the People Sing?" (p. 29 to end of *Les Mis* medley), and "To Life, L'chaim" (p. 20 to end of *Fiddler on the Roof* medley). There are a couple of changes in the ECC repertoire:

"There's No Business Like Show Business": start on page 3, sing through measure 78, and then take the alternate ending that is hand-written and copied for you.

"To Life": Men, sing in unison, only the tune (tenor line), page 20 through page 22, ending with a tenor-bass split on the last notes - E and C.

Auction items

Everybody, give it that one last push to gather items for our auction. Let's see if we can add more value to the auction at the last minute. We'll give you just a couple more days to pull in those auction donations. Last chance to get things to the Choir office and have them included in the auction is Thursday, November 1.

Auction update

From Auction co-chair Charlotte Riersgard: The Auction is Friday, November 9, less than two weeks away, and plans are moving along at an accelerated pace. Those who need more tickets for the dinner and Auction can get them at rehearsal from Diane or Charlotte or call the choir office. The tables are filling up, but there's still room for more people, and we're hoping for a full house.

If you signed up to help decorate and set up, please check with Charlotte, Deb Rogers, or Debra Dean to find out what times you'll be needed. If you would like to help this week with some last-minute calls to donors, please call the Choir office for a list of those who need to be contacted.

Thanks for all of your participation. We have some great auction items, and we're all working toward a successful fundraising event. See you Tuesday.

Wine Cellar raffle

As we wind down the Auction item procurement, we are ramping up the wine cellar donations. We ask that you bring in your choice of the finest premium wine you can donate or contact a person or business that will donate wine. We will be collecting wine to bring the Wine Cellar raffle up to a minimum value of \$1,000.

Raffle tickets will sell for \$25 each or \$100 for a book of five tickets. Tickets will be sold at the auction and at all performances and events up until the drawing during intermission at the *Best of Broadway* concert on Sunday, March 9. Choir members may also take books of raffle tickets and sell them wherever they would like.

Our newest members

Diane has continued to audition interested singers one at a time since the formal auditions. Our newest members are 1st altos Kathy Jo Gorton and Becci Buenau, and 2nd alto Bev Andrews. Make them feel welcome!

Newsletter

From your scribe: Thanks so much for all your contributions. I have one little request: Whenever possible, could you send me your e-mails in plain text format? That makes it much easier for me to edit copy. I know, I know, is there no end to my demands? Don't be a wuss, scribe. Get a grip!

Questions of the week

Answer to last week's question: Well, you should know. You're the bus driver.

This week's question: You know how, when you look up in the sky and see a wedge* of geese flying overhead in a V formation, one side of the V is longer than the other? Why is that? (*A group of geese is a skein when in flight, a wedge when flying in a V formation, and a gaggle when on the water. Who thinks this stuff up, anyway? I guess in the case of geese it's a matter of fowl language.) If you'd like to know more about the nomenclature of groups of animals, I can recommend a delightful book: *An Exaltation of Larks*, by James Lipton.

Jill Liberty
jiberty@efn.org