

ECC/EVAE Newsletter, October 15 & 16, 2007

Music to return and to receive

- From ECC librarian Teresa Lin: If you have not returned your borrowed *Carmina Burana* vocal scores, please do so NOW. I normally don't push very hard for the return of music on time, but these scores belong to the University of Oregon, not to ECC.
- The *Croatian Mass* is available for check out.
- You may still purchase the Kodaly *Te Deum*. Piano-vocal scores are \$28, and vocal only scores are \$13. There are very few vocal only scores left.
Please see Teresa Lin if you have questions.

Mostly Mozart concert

Schedule summary (this trumps any earlier calendar versions)

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| Thursday, October 18 | EVAE warm-up and a cappella rehearsal, 6:45 p.m., onstage, Soreng Theater
Orchestra will join us at 7:30 p.m.
Rehearsal of solo <i>Exsultate Jubilate</i> at 9:30 p.m. EVAE will be released. |
| Friday, October 19 | EVAE warm-up and a cappella rehearsal, 6:45 p.m., onstage, Soreng Theater
Concert order, starting at 7:30 and continuing until 10:00 p.m. |
| Saturday, October 20 | EVAE completely ready in concert dress onstage, Soreng Theater, 7:00 p.m., for
warm-up and photos
Move to the Studio for continued warm-up after house opens
Concert starts at 8:00 p.m.
Post-concert reception for cast, donors, and season subscribers in the Jacobs
Gallery |
| Sunday, October 21 | EVAE warm-up, 1:30 p.m., onstage, Soreng Theater.
Move to the Studio after house opens
Concert starts at 2:30 p.m.
Post-concert party at the Retallack house, 2715 Elinor Street (one block east of
27th & University). Bring food and drink to share. |

Photographers needed

Anyone who can take photos of EVAE on Saturday evening between 7:00 and 7:25 p.m. onstage in the Soreng Theater is encouraged to come. Please talk to Diane if you can be there. We would like several photographers to try various angles, near and far, so that we can have a variety of photos to choose from for publicity and our website.

Auction fundraiser, November 9, 2007

From Charlotte Riersgard, Auction co-chair: Thanks to all those who have brought in gift certificates and gifts. There are some great items starting to clutter up the ECC office, and that's just the clutter we need and want. If you would like to bring your donated items to rehearsal on Tuesday, I will be happy to collect them and the filled-out donor forms and take them to the Choir office. You may also take the items to the office. The jury committee plans to have a work day on October 20th to organize donations, so, if at all possible, please bring in items before then.

If you are unable to do that, we will still happily accept items after that date. You should be receiving your invitations in the mail early this week. Set-up and clean-up committees still need a couple more volunteers. If you are on a committee, you will probably get a call soon to let you know when you are needed. If you don't get a call or if you have questions, check with Debra Dean, Deb Rogers, or me (Charlotte Riersgard). Thanks to all of you for your help in making this a fun and profitable fundraising event for the choir.

Note to sopranos re: donations for Auction basket

From Zarifah Spain: Our theme is “Sunday in the Park with George,” to be represented by a picnic basket filled with all things useful for a Sunday picnic in the park! Please see 2nd soprano Cat Muller, who has made a list of suggested items and feel free to add your own suggestions. The plan is to sign up with Cat for your intended donation to avoid too much replication.

After you’ve checked with Cat, deliver your donations to 1st soprano Zarifah Spain, who will collect and assemble them. So far, Regina is acquiring the basket; Ellen has donated silverware, wine glasses, and a bottle opener; Jolene has donated a picnic blanket; and Charlotte has donated a tablecloth and napkins. Join in the fun!

Auction news

From Deb Rogers: Friday morning, October 5, exactly two minutes after tickets went on sale, we were able to obtain two eight-day passes to the U.S. Olympic Trials! The passes are sure to be a hot item at our auction.

If you need additional donor forms, you may obtain them on our website. Click on “Members.”

Thank you

Many thanks from your scribe to all of you who got your e-mail notices to me by Saturday. I have a standing meeting (well, actually, we sit) on Mondays, so it’s very difficult for me to handle notices sent late Sunday evenings and Monday mornings. I sometimes stay up into the wee small hours of Monday morning to get the newsletter ready, and that’s a bit of a strain for an old poop such as I. ☺

Questions of the week

The answer to last week's question: What was the device used by the ancients that allowed them to see through walls? Windows.

This week's question: Why do bagpipers walk when they play? (I’ve probably used this one before, but it’s a good one. Thanks to Deb Rogers for reminding me of it.)

Quote of the week

“If the doors of perception were cleansed everything would appear to man as it is: infinite.”
William Blake

From William Blake to Aldous Huxley to Jim Morrison: an interesting concatenation.

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