

## **ECC/EVAE Newsletter, October 8 & 9, 2007**

### **Great EVAE retreat**

A note from Diane: A big thank you to EVAE for the wonderful rehearsal retreat this past weekend! It was gratifying to me to hear so many of you find the repertoire for this upcoming *Mostly Mozart* concert as fulfilling as I do. It is hard to market a concert when the reason for it is simply, "This is beautiful music, and we enjoy performing it. We think you will enjoy listening to it as well." But that is really the truth. This is music that makes life better to live.

We hope all of your friends, relatives, and colleagues will come to experience the concert, and we hope that ECC members will support their partner chamber choir in its concert performance by promoting, attending and bringing friends.

Performances are Saturday, October 20 at 8:00 p.m. and Sunday, October 21 at 2:30 p.m. in the Soreng Theater at the Hult Center. Tickets are available at the Hult Box Office, 682-5000, or on our website, [www.eugeneconcertchoir.org](http://www.eugeneconcertchoir.org).

### **Mostly Mozart post-concert receptions**

Following the Saturday performance, there will be a post-concert reception at the Hult Center for donors, season ticket holders, and EVAE members.

Following the Sunday performance, Diane and Greg Retallack will host a post-concert cast party at their home, 2715 Elinor Street (one block east of 27th & University). Bringing food and/or drink to share will add to the festivity. (Yes, this time alcohol is allowed!)

### **EVAE photo shoot—Help from ECC photographers needed**

We have a dearth of usable publicity photos of the Vocal Arts Ensemble. We have an opportunity to get some nice photos of EVAE in concert dress onstage in the Soreng Theater during our pre-concert warm-up on Saturday or Sunday before the *Mostly Mozart* concert. We can warm up on stage from 7:00 to 7:30 p.m. on Saturday before the house is opened and from 1:30 to 2:00 p.m. before the Sunday concert. What we need to do:

EVAE members: please show up by 7:00 p.m. Saturday and 1:30 p.m. Sunday, IN YOUR CONCERT DRESS and ready to perform on the Soreng Theater stage. Please note. This is a change in your warm-up arrangements.

ECC members and EVAE associates who are photographers: Please let Diane know if you would be willing to come to the onstage warm-up and take some photos of the ensemble and of small groups of singers while they warm up. Digital is great.

Thank you!

### **Auction**

From Auction co-chair Charlotte Riersgard: The Auction fundraiser is just one month away on November 9th. Thanks to all of you who have offered to contact donors (and some who have already brought in items). Please follow-up with your donor contacts and help get the "goods" into the choir office as soon as possible. Deb has a list of all received items if you need to check to see if something has been brought in. A committee is scheduled to jury and assemble all the donated items on October 20th, so we will need to make sure everything is brought in a few days before that to enable Deb to update the donation list. There's always a lot of paperwork!

The invitations should be mailed out the week of October 8th. We hope to have a great turnout. There will be a lot of terrific auction items, a wonderful dinner, festive atmosphere, music, friends, and complimentary wine. Count me in! I'm going to do some of my holiday shopping there.

If you can help with some tasks before the auction, please contact Charlotte Riersgard, Deb Rogers, or Diane. One item not on the committee list was some help with thank you notes (computer templates exist). If that's up your alley, please let us know. (More on the flip side)

**Auction** (continued)

Top priorities: Get all those wonderful donated items turned in and encourage guests to join us on November 9th.

Thanks everyone. Auction committee

**ECC Social break**

From Megan Ary: ECC will have its first social break of the season next Tuesday, October 16. Thanks to the 1<sup>st</sup> sopranos for providing the goodies. Our break time will be extended so that we can mix and mingle. Wear your name tags and talk to someone you don't know.

**Questions of the week**

How many animals of each kind did Moses take on the Ark? Well, none! It was Noah's Ark.

Question for next week: What was the device the ancients used to see through walls?

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