

ECC/EVAE Newsletter September 17 & 18, 2007

Hult 25 Birthday gala concert, Friday, September 28—from Diane

Confirm your participation.

1. Make sure your section leader knows what your attendance will be for both the daytime rehearsal and for the performance. Seating must be exact for this show. There is no time for confusion as to whether or not a singer is participating.
2. If you are in ECC and are unable to sing in this performance, make sure you submit an Absence Excuse Form to Diane.
3. If you are in EVAE only and are able to join ECC for this performance, be sure to sign up on the list circulated at rehearsal.

Be prepared. Make sure you have:

1. Music: Since a number of people don't have *Messiah* scores, we ordered some through Amazon from the Concert Choir office. If the scores are not at rehearsal Tuesday, they will arrive shortly. You can purchase them through the Choir librarian, Teresa Lin. *Carmina Burana* scores are checked out through Teresa and must be returned immediately after the performance.

2. Concert dress:

Women: Contact Jeannie Crabtree, 688-0139, if you haven't already connected with her at rehearsal. Some of the skirts have not yet been hemmed. If you need to hem your skirt, please leave at least a 4" hem so that your skirt will be adaptable for future singers of different heights.

Men: You need to secure your own black tuxedos, white wing-collar shirts, and black bow ties.

Everyone: DO NOT WEAR FRAGRANCES. If you have performed frequently, you already know that this is a courtesy to other singers, many of whom are allergic to scents. If you are new to performing, please understand that this is a standard rule of performance that allows those who are allergic to fragrances to breathe deeply and give their best performance.

3. Black folders: We will order deluxe choral folders. They're \$25 each. You may provide your own black folder.

Concert procedures

1. Enter through the Stage Door entrance in the alleyway between the Hult Center and its parking garage for both rehearsal and performance. Do not exit through the 6th Avenue doors or any emergency exit doors or prop any doors open. This has been a problem in the past.
2. Only participating singers are allowed backstage. Do not ask to have your children, spouses, friends, relatives, or anyone else accompany you.
3. ECC will be on stage for the first half of the concert, which will include the Oregon Mozart Players, the Eugene Concert Choir, the Eugene Opera, and the Eugene Symphony. Unless you have a ticket, you will not have a seat in the house for the second half of the performance, which will include the Oregon Bach Festival, the Willamette Repertory Theater, the Eugene Ballet Company, and The Shedd (formerly Oregon Festival of American Music).
4. Meet in the Soreng Theater for warm-up, both for the afternoon rehearsal and for the performance. Warm-up times are 11:45 a.m. for the 12:35 p.m. rehearsal and 7:30 p.m. for the 8:00 p.m. performance. This is only a short vocal warm-up and time to be lined up, organized, and sent onstage. Efficiency is a primary concern.
5. When you enter the stage, hold your music down at your side on the upstage side of your body (away from the audience). Go directly to your seat and sit down. Do not stand in a row and wait for a signal to sit *en masse*. (Diane hates that.) Be prepared to rise together at Diane's signal from the podium for your performance and to be seated together at her signal at the conclusion of your performance. If you are not already standing at the conclusion of the first half of the concert, stand when the house lights come on and exit, holding your music down at your side on the upstage side of your body (away from the audience). For ease of entrance into and exit from the choir loft in Silva Hall, we will enter front row first and exit back row first. (More on the flip side)

Hult 25 Birthday gala concert (continued)

6. Repeat for everyone: DO NOT WEAR FRAGRANCES at rehearsals or performance.
7. Do not be a distraction to the audience. When you are not performing, you are, nonetheless, on display to the audience if you are sitting in the choir loft. Watch the performers. Do not look all around, scratch your butt, pick your nose, or in any other way draw attention away from the performance of the other resident companies. If 100 people are sitting still and one person moves around, the attention of everyone in the audience will be drawn to that motion.
8. SECURE YOUR VALUABLES. With all eight resident companies performing for a free concert attended by some who may never have attended a Hult Center performance before, in addition to a Middle School dance going on simultaneously in Studio One (recently renamed "The Studio"), there can be no guarantee of security. Arrange to leave your valuables with someone else or leave them at home.

And most important: Sing your hearts out and win the hearts of everyone in the audience and onstage!

Position available for choir director

From Steve Robare: North Eugene High School needs someone to fill a 0.33 choir position (one class a day). As Steve understands it, the school might be willing to get an emergency teaching certificate for the right person. The current administration would like to rebuild the program.

For more information contact Steve Robare at s_robare22@comcast.net.

Auction/dinner

Watch this space for more information about our annual Auction/dinner and please see last week's newsletter for current information about how to participate and contribute. If you don't have a copy of last week's newsletter, please see your scribe, Jill Liberty. All calendars and newsletters are also posted on our website, www.eugeneconcertchoir.org. Scroll to the bottom of the homepage and click on Members to go to the member information page.

Notes from your scribe

Last week someone asked me what the plural of Prius (as in the ecomobile) is. *Prius* is the neuter singular form of the comparative adjective *prior*, "former, first" in Latin. Since, as we all know, Latin neuter comparative adjectives are declined as if they were I-stem nouns of the third declension, the plural of *Prius* is *Prioria*. Ergo (or "Argol," as some of Shakespeare's characters say), if you're a two-Prius family, you have two *Prioria*. QED.

A worthy question and answer from Debra Dean: What did George Washington say to his men before they crossed the Delaware? "Get in the boat!"

Question for next week: What did Paul Revere say at the end of his ride?

Jill Liberty