

ECC/EVAE Newsletter, September 10 & 11, 2007

Please welcome our new members

Eugene Vocal Arts Ensemble: 2nd soprano Shelley DeWees, 1st altos Kat Muller and Kathleen Mitchell, 2nd alto Jane Wright, 2nd tenor Mark Warner, and 1st bass Richard Frye.

Eugene Concert Choir: 1st soprano Callista Buchen, 2nd sopranos Kat Muller and Sharon Voss, 1st alto Katrina Huguenot, and 2nd tenor Noah Buchen.

Hult 25th Birthday Gala concert

All eight resident companies of the Hult Center are showcased in this concert, and it is very important that the Eugene Concert Choir be represented by the very best performance we can deliver. EVAE members are strongly encouraged to perform with ECC in the Hult Center's Gala concert, celebrating the Eight Resident Companies, on Friday, September 28 at 8:00 p.m. There is an afternoon rehearsal, 12:35 to 1:10 p.m., with a warmup at 11:45 a.m.

Everyone who can possibly make it to that rehearsal is needed. If it is impossible for you to get to that rehearsal, Diane would still like to have you sing in the concert. EVAE members, please come to the beginning of ECC rehearsals for the next couple of weeks. We will rehearse the two pieces we are doing for the Gala concert: "Hallelujah Chorus" from *Messiah* and "O Fortuna" from *Carmina Burana*. Neither piece needs to be memorized. Please have black folders for your music.

Tickets for the Hult 25 Resident Companies in Concert

Tickets are free but will be distributed to the general public, limit two per household, on Thursday, September 14, starting at 10:00 a.m.

ECC concert dress

ECC concert dress coordinator Jeannie Crabtree is distributing ECC skirts and blue blouses to all ECC women. This concert dress will be checked out to you for the season. EVAE women who sing in the Hult 25 concert will also be provided with skirts and blouses. EVAE women: It would be ideal if you could arrange that with Jeannie at ECC rehearsal. If that's not possible, you can be fitted at the Eugene Concert Choir office, or we can get you the outfit at EVAE rehearsal. Men: Wear black tuxedos with white wing collar shirts and black bow ties.

EVAE concert dress

Women: We will order uniform dresses, costing approximately \$68.

Men: We will order vests and ties, costing \$40.50.

Payment is due when the outfits arrive.

Everyone: We will wear these outfits at the *Mostly Mozart* concert, October 20 and 21. In addition to concert dress, costume coordinator Jill Gillette will outfit everyone in a Renaissance costume.

Getting to Know You

From Deborah Rogers: The choir will host its first annual "Getting to Know You" potluck picnic this coming Sunday, September 16 at Emerald Park in Eugene. The park is located on Lake Drive off River Road. We'll picnic from 4:00 to 7:00 p.m. in Shelter #2. This will be a great time to bring your families and get to know one another while the weather is still beautiful.

Emerald is a lovely facility, with lots of shady trees, a wide grassy area (perfect for tossing a Frisbee or football), a sand volleyball court with two nets, playground equipment for little ones, three grills, and plenty of parking. Bring your own place settings and a dish to share. Diane will bring charcoal for the grills in case you want to cook your own meat. The only restriction is that you bring no alcohol (sorry, Tom, you'll have to leave your scotch at home this time). COME ON OUT! IT'LL BE A BLAST!

Auction news from Deborah Rogers and Charlotte Riersgard

Event.

Save the date! Our annual fundraising dinner/auction event, "Some Enchanted Evening," will be held Friday, November 9, 2007 in the Playwrights Room at the Eugene Hilton Hotel. As Diane announced at our first rehearsal, letters were mailed out this summer to those who have donated in the past, and so far, we have received 20 donations! But we NEED YOUR HELP to make this auction our best ever!

Approaching donors.

Sign-up sheets will be sent around at each rehearsal with a list of names and contact information for past donors who have not yet responded to our letter. We know that everybody is very busy, so we're asking that you take just one or two contacts on the list (it's even better to pick one that you do business with) to make a personal contact on behalf of the choir. There is space on the list to write in the names of potential donors you would be willing to contact. Letters, donation forms, and pre-addressed envelopes will be available at each rehearsal. If you are planning to contact donors, please take copies of our donor letter and donor form.

Donor forms.

It is very important that donor forms, including the value of each donated item, be completely filled out, for several reasons:

- We need to get information about the donated items into the auction programs for bidding purposes.
- We need to thank our donors properly.
- We need to give our donors information for tax deductions. A letter receipt will be sent to all donors.

Donations.

Choir members and other donors are encouraged to donate NEW gift items of at least \$30 in value (exceptions include CDs and items that can be grouped together to make gift baskets). Items and COMPLETED donor forms may be delivered to Deborah Rogers at the Choir office, 1590 Willamette Street (687-6865, choir@eugeneconcertchoir.org) or brought to Deb or 1st soprano Charlotte Riersgard at ECC rehearsals. If you have questions, please call Deb at the Choir office (687-6865) or Charlotte at home (302-0863).

Baby kitties need homes!

From Megan Ary: I have four adorable kittens I inherited from my brother. I've had them for three weeks, and they need to find new homes! One is all black, one all grey, one white and black, and one white and grey. I'll have pictures at tonight's (Tuesday) rehearsal if you'd like to take a look. You can e-mail me at megana@efn.org or call me at 953-2893. If there is any chance you could adopt a kitty, please let me know. Thanks!

Answer to last week's question for the week, "Why did they bury George Washington on the side of a hill?" Because he was dead.

Thought for this week: "To see ourselves as others see us is a most salutary gift. Hardly less important is to see others as they see themselves." Aldous Huxley

Jill Liberty