

ECC/EVAE Newsletter, September 4, 2007

Welcome, ECC members!

A note from Diane: I've missed the sound of your voices. I hope you had a refreshing summer and are ready for a beautiful season of singing. From the familiar, *Messiah* and *Carmina Burana*, to the fun Broadway musicals, to the profound and totally new *Budavari Te Deum* and the American premiere of the *Croatian Mass*, we are embarking on an extraordinary journey together. I truly believe that when we bring our voices together in harmony, we make the world a better place.

Congratulations to new and returning members of ECC

Soprano 1 Laura Clark, Shelley DeWees, Emily Young, and returning member Janet Bauer
Alto 1 Jennifer McConochie and Laura Parker, both returning members
Tenor 1 Michael Chavarin and Steven Robare
Tenor 2 Dan Hatfield and Jerry Vrzak
Bass 1 Ken Duckworth, Christian Pich, and Alex Reid (not the same person as Bass 2 Alex Reid, who sang with both ECC and EVAE last season)

Additional auditions will be held on Thursday, September 6. Please have interested singers call the Eugene Concert Choir office at 687-6865 or e-mail choir@eugeneconcertchoir.org to schedule an audition.

Congratulations to new and returning members of EVAE

Soprano 2 Shelley DeWees
Alto 1 Kathleen Mitchell
Alto 2 Jane Wright
Tenor 2 Returning member Mark Warner
Bass 1 Richard Frye

Let's get to know one another!

Announcing the first annual ECC/EVAE Fall Picnic, Sunday, September 16, from 4:00 to 7:00 p.m. at the Emerald Park Shelter #2, 1400 Lake Drive, in Eugene. It is not uncommon for choir members to sing in the choir for 10 years or more and not ever get to know singers outside their vocal sections. Choir breaks are short and limited times to form and renew friendships. Let's get started this season by creating some bonds at a choir picnic. It's a potluck dinner with barbecue grills available. If you can volunteer to organize the set-up, food, and clean-up, please talk to Diane. NO ALCOHOL is allowed. That becomes very complicated and necessitates expensive insurance liability requirements.

Attendance At choir rehearsals and performances

Each and every choir member is dependent upon each and every other choir member to prepare and perform at the highest quality. Please communicate with your section leaders concerning all absences, giving us advance notice whenever possible. For dress rehearsals and performances, you are required to fill out an excused absence request form and submit it to Diane Retallack directly. Section leaders for the ECC sections and for EVAE are:

ECC.

S 1	Rebecca Emmerson	335-1604	becca@theemersons.org
S 2	Jolene Bradford	342-7492	eccsoprano@comcast.net
A 1	Jackie Kennedy	344-2013	jlkenedy97402@aol.com
A 2	Irene Sogge	988-9835;	Isogge@peacehealth.org
T	Jeff Ozvold	556-8479	ozvoldjj@yahoo.com
B 1	Josh Gitelson	686-5674	quentincompson@sbcglobal.net
B 2	John Bredesen	485-6869	jab@efn.org
EVAE.	Ginny Dunphy	746-7606	jgdunphy@msn.com

Concert dress

Women: Blue blouses and black skirts will be checked out to you through concert dress coordinator Jeannie Crabtree. You will need to return the concert dress at the end of the season or upon departure if you leave the choir before the end of the season. We will check your concert dress out to you again the following fall if you continue in the choir. As long as you sing in the choir, you will have the same concert dress assigned to you. Many of the skirts are not yet hemmed. Please have your skirt hemmed to floor length, brushing just above the toe of your concert shoes, leaving a 4-inch hem allowance to make the skirt adjustable for future members. Care: both skirts and blouses should be hand-washed in cold water and hung to dry.

Men: Please provide your own black tuxedos (any style), white wing-collar shirts, and black bow ties. If you don't own or have access to a tux, second-hand stores are an economical place to find one.

Everyone: Many of our members are allergic to scents. Please don't wear perfume, cologne, scented aftershave, or other scents to REHEARSALS OR PERFORMANCES.

Hult 25 Celebration

We have a performance coming up RIGHT AWAY! All of the eight resident companies of the Hult Center will be showcased at a free performance at the Hult Center, Silva Concert Hall, on Friday, September 28. We have to make as stellar an impression as possible. Both ECC and EVAE members are asked to sing for this performance. It is very out of the ordinary for us, but the only combined choir/orchestra rehearsal is DURING THE DAY, from 12:35 to 1:10 p.m., with warm-up starting at 11:45 a.m.

If at all possible, we need all of you to try your very best to attend this rehearsal; however, if you cannot attend the rehearsal, Diane still wants you to sing at the performance at 8:00 p.m. that evening, with warm-ups at 7:30 p.m. We are singing only two pieces: The "Hallelujah Chorus" from *Messiah* and *O Fortuna*, the opening movement from *Carmina Burana*. The choir will be seated onstage for the first half of the concert and will be released at intermission.

Auction Fundraiser

Once again we will kick off the season with our auction and dinner fundraiser. The theme this time is *Some Enchanted Evening*, taken from our *Best of Broadway* concert. The event will take place on Friday, November 9, 2007, at 5:30 p.m. at the Eugene Hilton. Everyone in both choirs is expected to take part in the event, both performing a short concert portion during the event and helping to prepare for and put on the event.

Auction Chairs Deb Rogers (the Choir's Administrative Assistant), Darrel Kau (the Choir's Marketing and Development Consultant), Charlotte Riersgard (choir member), and Terra Sieberman (community volunteer) will be filling you in on ways you can help out. Thank you!

From your scribe, Jill Liberty

Wachet auf! Just when you thought it was safe to return to rehearsals, your scribe is baaack! I took a leave last spring because my husband had surgery. He's doing OK!

Choir newsletter. The ECC/EVAE choir newsletter appears at each week's rehearsals. It contains important choir news and information, so please read it carefully before you use it to line your bird cage. It's also a venue for choir members to place notices relevant to the choir or to themselves. Nothing political, please. To place a notice in the newsletter, see Jill Liberty, chief perp and editor, at rehearsal, call her at 344-7906, or e-mail her at jl Liberty@efn.org. The deadline to place notices is the Saturday evening before each week's rehearsals.

Question for the week: Why was George Washington buried on the side of a hill?

Jill Liberty